The Hamilton College Spectator
Clinton, New York November 14, 1986 • Volume XVII, Number 8

RECEIVED
DEC 23 1986
HAMILTON COLLEGE LIBRARY

The protestors listen to possible consequences of the temporary injunction.

Buttrick closed as students sit in

by Mark Hamel and Richard Larson

The campus was closed off Thursday morning to all those "without legitimate business" in response to a protest action begun Wednesday afternoon. Protesting what they felt are the racist and sexist attitudes expressed in Friday nights Alumni symposium and in Monday's Divestment debate, a coalition of campus groups including the Women's Center, the Black and Latin Student Union and Hamiltonians For Divestment staged an all-night sit-in at the Buttrick business offices. The group wished to meet with President Carovano to express the demands and frustration over the inaction of the College administration. The administration found the action unacceptable and began legal proceedings against the group.

The symposium on Friday night "Prejudice and Racism: Realities and Remedies" was the feature event of Alumni Council Weekend. However, many felt that rather than dealing with the issue, the symposium merely reflected the problems that exist at Hamilton as an institution.

According to Megan Wolf, co-coordinator of the Women's Center, "they didn't really address the issue of racism and prejudice especially in respect to women's concerns. A woman spoke on discrimination against handicaps and while that's important I was hoping for a woman to speak on sexism."

Additionally, she was also disturbed that the speaker Jane Fraser, "was the daughter of a graduate and the mother of a student. Why not find a Kirkland graduate or a recent Hamilton graduate instead of a woman who was identified with Hamilton through men and not in her own right."

H.F.D. member Andrew Paul said that "it was felt we needed a response to last Friday's symposium. There were problems with the criteria by which people were selected and also with some of the attitudes expressed, especially by James Ferguson and his thinly veiled paternalism."

The debate on Monday also offended many black students. According to Julie Jones, the President's statement that to compare apartheid to the Holocaust trivializes the Holocaust is "a direct insult. It trivializes slavery and apartheid. We are outraged that our President makes such blatantly racist statements which directly affect a faction of Hamilton's community."

Jordan Hamowy adds "I wrote a letter to the President as I was offended by his use of the Holocaust. It's my duty as a Jew to use the Holocaust in any way possible to make sure that nothing similar or comparable to it ever happens again."

The Gay and Lesbian Alliance also co-sponsored the event. Evelyn Dacker, President of the G.L.A. believes that the protest is "a fight for the equal rights of all. This is the first time that we are being recognized as a group in that light. It's important to realize that by not recognizing the homosexual community you are repressing that community. Not one person coming to speak on prejudice reduction is a lesbian or gay."

The administration is taking a dim view of the proceedings. The offices at Buttrick were closed off at 3:30 on Wednesday afternoon although the protesters did not arrive until 4:15. The offices were not reopened on Thursday.

Dean Jervis spoke to the protesters at 4:30 but left when the protesters continued to sing. She offered to meet with representatives at 7:00 that evening. The consensus of the group, however, was that action needed to be taken before discussion or the protest would not be taken seriously. They demanded to meet with President Carovano.

At midnight, Assistant Dean of Students Max McGee, informed the students that they were officially being asked to leave. He refused to say who was making the official request.

At 8:30 Thursday morning, pro-

cont. on p. 4

Societies consider change

by T.A. Kuck

In response to calls by both faculty and students for the removal of private societies from campus, Inter-Society Concil members met last night in the Chapel. At the meeting, which was open to society members only, representatives from each society except ELS addressed various criticisms of their system.

Judson Potter, President of the ISC, addressed the society members first, stating that "we think its essential that you understand what we're facing." He proceeded to introduce the first member of the panel of ten society leaders, David Hoppin.

Hoppin, president of Alpha Delta Phi, presented his assessment of society liability for alcohol-related incidents. The thumbnail sketch began with the well known and unalterable fact that the New York drinking age is twenty-one. Hoppin added that the responsibility for compliance with the law rests with "the house, the officers, and the individual members."

He noted that a typical lawsuit would mean "not social probation, not temporary loss of the house, but permanent closure." Hoppin closed with a graphic illustration of the effects of the recent liability crisis, stating that "two years ago the ISC had five million dollars worth of umbrella coverage, today we have only a five hundred thousand dollar policy."

Psi Upsilon president Steven Conley expanded upon the issue of a coherent alcohol policy, but emphasized "I'm not talking about tea-totalling and I'm not talking about running and hiding from the problem." Guests who drink excessively "are, themselves, not necessarily to blame," asserts Conley "the atmosphere is responsible."

After suggesting a greater reliance on bands and dancing to draw crowds, he added "don't hire security guards to look good, hire them to do the job (of proofing guests)." Conley concluded by telling the society members, "we should not act like bungling idiots, because I don't think we are."

Judging from the audience's reaction, the most engaging topic of the evening's panel appeared to be sen-

cont. on p. 6

Presidents and HFD debate divestment

by Shelly Danse

"Should Hamilton divest?" That was the question introduced by Scott Fisher, President of Root-Jessup and moderator of the divestment debate, which took place on Monday, November 10th. Sponsored by Root-Jessup, the Inter-Dormitory Council and the Inter-Society Council, speakers addressed a packed chapel full of students and faculty as well as streaming banners with familiar phrases such as "morals not money."

The debaters were gathered not to discuss apartheid, but the question of divestment. Representing the Affirmative side were Brad Albert '88, active member of Hamiltonians for Divestment, and Philosophy Professor Rick Werner. Speaking against divestment were Ezra Kopelowitz '88, former resident of South Africa, and Martin Carovano, President of the College.

The format was one of standard debating, allowing each speaker ten minutes to express their views followed by rebuttals.

Albert began the debate by stating that having both the President of the College and the President of Student Assembly officially against divestment showed that "once in a while even the President can be wrong," but he added, "that's debatable."

Albert immediately rejected the notion that by investing in corporations in South Africa we can apply pressure to these corporations. He argued that "negotiating change is and will be impossible," because all activists are either in jail or exile.

Albert continued by arguing that divestment would be not only an economic choice but a political one as well. He stated that "We view apartheid as evil and don't want anything to do with it," adding that apartheid is a "key moral issue."

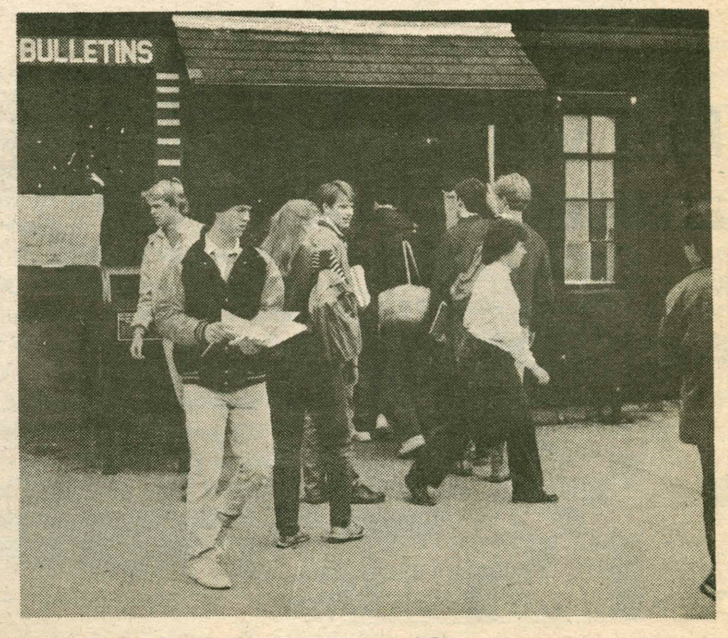
Albert next discussed the economic effects divestment would have upon Hamilton, assuring the audience that Hamilton would not need to declare bankruptcy. Instead, he listed a number of schools including the University of Washington and the SUNY system whose divestment had actually led to an increase in profits. He added that although Hamilton's profits may not increase through divestment, divestment would "allow us to say we don't want anything to do with apartheid."

Albert urged the Hamilton community to "side with the people of South Africa," arguing that 75% of the urban black South Africans favor divestment and disinvestment." He asked, "When are we going to listen to the blacks of South Africa?"

cont. on p. 5

Inside

Continentals drop last game p. 12
Antigone Too review p.8
Ox-Fam fast this week p. 3
Letters p. 14



Mail your Gordon S. Black survey now! Your opinion counts!

On and Beyond

At the Movies

SKFS:
Decline of Western Civilization
Music and views of the L.A. punk scene in '79-'80.
Thurs. & Sat. 8:00 & 10:00 Sci.
Fri. & Sun. 8:00 & 10:00 KJ Aud.

FFFS:
Snows of Kilimanjaro
Hemingway's masterpiece on death and frozen leopard meat.
Thurs. & Sat. 8:00 & 10:00 KJ Aud
Fri. & Sun. 8:00 & 10:00 Sci. Aud

Hillel Film:
Angel Levine
Tuesday 8 p.m. KJ Red Pit

Clinton Film:
Back to School
7:00 9:15
Sun. Mat. 2:00

Sangertown Films **797-2121**

1. **Quiet Cool**
4:00 7:00 9:50

2. **Soul Man**
3:40 6:40 9:10

3. **Trick or Treat**
4:20 7:20 10:00

4. **Crocodile Dundee**
4:10 7:10 9:40

5. **The Color of Money**
3:45 6:45 9:30

6. **Streets of Gold**
3:50 6:50 9:20

7. **Peggy Sue Got Married**
4:05 7:05 9:40

8. **Something Wild**
3:30 6:30 9:15

9. **Tai-Pan**
3:45 6:45 9:30

Last week's answer

G	A	S	P		T	R	A	P		C	O	O
A	D	A	R		R	A	G	E		O	H	M
R	E	M	O	V	E		O	S		R	I	A
			F	E	N	D		T	E	N	O	R
R	E	M	I	N	D	E	D		R	E		
E	L	I	T	E		W	A	R		T	I	P
L	I		S	E	W		M	E	T		N	E
Y	A	M		R	A	W		C	R	A	T	E
		E	T		D	E	M	E	A	N	O	R
P	A	T	I	O		T	E	N	D			
L	E	I		W	E		S	T	E	A	M	S
A	R	E		L	A	P	S		R	I	O	T
T	O	R		S	T	A	Y		S	L	A	Y

MUSIC

Do a World Music Ensemble, a pair of men devoted to breaking down both musical barriers and barriers that separate races and cultures, will perform at the Mohawk Valley Center for the Arts in Little Falls at 3 p.m. on Sunday, November 16th and at the Kirkland Art Center in Clinton at 7 p.m. on Monday, November 17th.

With original compostions, written for over seventy instruments from around the world, Randy Armstrong and Ken LaRouche bring listeners their own life-affirming mixture of jazz, classical, and improvisational music.

LaRouche's instruments include concert and alto flute, piano synthesizer, soprano saxophone, North Indian bansri flutes, South American kalimba, mbria, and various percussion instruments.

Armstrong plays acoustic and classical guitar. West African balafon and talking drum, mandolin harp, Japanese biwa, Chinese yueh-chin, sitar, South African mbira, Bolivian charango, tabla, and percussion.

Their work has received acclaim from many quarters. Music great Dizzy Gillespie described their efforts as "one of the important contributions to the future of our music." *Downbeat* magazine said the "ensemble reaches loft summits...(with) a marvelous kaleidoscope of shifting melodies, rhythms, and instrumental colors" and the *Washington Post* said they "don't just double on instruments, they multiply them into a veritable symphony."

There is admission payable at the door for the performances at both Mohawk Valley Center for the Arts and the Kirkland Art Center. The KAC performance is geared especially to older elementary and junior high students as well as older teens and adults.

A multi-racial, all women's jazz band of the 1940's, the International Sweethearts of Rhythm, are the subject of a short film to be shown at the Kirkland Art Center on Friday, November 14th at 7:30 p.m.

The filmmakers, Greta Schiller and Andrea Weiss, will be here to talk about the film, titled simply "International Sweethearts of Rhythm," which just premiered at the New York Film Festival in September.

In its very positive review of that premiere showing, the *New York Times* called the film "a delightful 30-minute trip down memory lane."

The International Sweethearts were stars at the Apollo Theatre in New York City, the Regal in Chicago, the Howard in Washington, DC, and many other big-name clubs.

Featuring some of the best female musicians of the day, the 16-piece band had a strong brass section, heavy percussion, and a deep rhythmic sense, but most importantly, they could "swing."

The film displays the talent and popularity of the group and explores the climate of the late 30's and 40's (especially for women and minorities). It uses oral history interviews with surviving members of the band and fans interwoven with music, photographs, memorabilia from private collections and rare archival footage of them in performance.

Admission is $1.50 with students admitted free.

ARTS

An exhibition of one of the most celebrated art movements of the Victorian era, Pre-Raphaelite art, will open at the Munson-Williams-Proctor Institute Museum of Art on Friday, Nov. 21. The exhibit is on loan to the museum from the Delaware Art Museum and features selections from the Samuel Bancroft Jr. Collection.

Found in 1848 in London, the Pre-Raphaelite movement disregarded the established rules of painting as determined by the Royal Academy and turned to nature for its inspiration. The term "Pre-Raphaelite" was coined because the group believed that only painters before Raphael (1483-1520) had a true reverence for nature. The exhibition of more than 35 paintings and works on paper includes works by Dante Gabriel Rossetti, John Everett Millais, and William Holman Hunt.

A free Lunch Art gallery talk will open the exhibition at 12:15 p.m. November 21. For information, call 315/797-0000, extension 46.

The Munson-Williams-Proctor Institute Museum of Art will exhibit selected works from a portfolio of 49 Japanese color woodblock prints that have never before been seen by the public. Entitled "Hiroshige III's Pictures of Famous Places in Tokyo," the exhibition will be on view from Saturday, Nov. 8, through January 4.

The prints by Hiroshige III (1843-94) were a gift to the Institute from the Dimon family. Theodore Dimon is reputed to have purchased the portfolio in 1853 when he was Secretary to the Commission for Commodore Matthew Perry's expedition to Japan. The expedition was the first time an American ship was permitted into Japan for the purpose of establishing diplomatic and trade relations.

Several programs will be held at the Museum of Art in conjunction with the Japanese print exhibition. These include free films on Japanese printmaking at 1 p.m. on Friday, Nov. 14; a family workshop entitled "The Japanese Asthetic and Tradition," Saturday, Nov. 22; an "Art Happening for Kids," Friday, Nov. 28; and a free LunchArt gallery talk on Friday, Nov. 14.

A powerful and moving photographic exhibition about one of the most divided societies in the world will open in the Munson-Proctor-Williams Institute Museum of Art on Saturday, Nov. 8. Entitled "South Africa: The Cordoned Heart," the exhibit is the first in-depth analysis by 20 of South Africa's social documentary photographers of the effects of apartheid.

The 28 photogrpahic essays and accompanying text take the viewer on a unique journey beyond the barriers erected by the apartheid state into the heart of this complex and troubled society. Such images as the sprawling squatter camps of segregated cities, the crowded and impoverished black rural areas, the homes of the old and unemployed, the migrant compounds, and mass protest meetings are included.

The exhibition was organized by the International Center of Photography and the Center for Documentary Photography, Duke University and is supported by the Carnegie Corporation. It will be on view through December 14 and is accompanied by an illustrated catalog. For information, call 315/797-0000, ext. 46.

Schlesinger to speak

Arthur Schlesinger, Jr., noted historian and writer, will speak at Hamilton College on Thursday, November 20, in the College Chapel beginning at 8:30 p.m. Schlesinger, who is best known for his post as Special Assistant to President John F. Kennedy, will present a lecture entitled "The Cycles of American History," which is also the title of his recently released book.

Schlesinger began his government service in 1942 with the Office of War Information and then transferred to the Office of Strategic Services in 1943 before joining the Army in 1945. After the war, he returned to the academic world as a history professor at Harvard. Although he taught for the next 15 years, Schlesinger also acted as a consultant for the Economic Cooperation Administration and the Mutual Security Adminstration. It was also during this period that he became involved in politics as a member of the campaign staff for Adlai Stevenson, before taking on the position of Special Assistant to J.F.K. Since working for the Kennedy administration, Schlesinger has spent his time teaching at Princeton and The City University of New York and has his written numerous acclaimed books, including *The Age of Jackson, Kennedy or Nixon, The Politics of Hope, A Thousand Days: John F. Kennedy in the White House, History of American Presidential Elections,* and *The Imperial Presidency.*

Schlesinger's lecture, which is sponsored by the Root-Jessup Public Affairs Council, is open to the public, and admission is free of charge.

Information Sheet for Games Tournament of November 22, 1986

1. A **registration fee of $1.00** is required for each participant or team in thhe case of table tennis doubles.
2. **College students only** are allowed to participate.
3. Each tournament will begin at **1:00 p.m. on Saturday, November 22.** There will be a preliminary meeting at 12:30 p.m. for each tournament.
4. Rules for each game are posted on the bulletin board in the Games Area. Participants should carefully read the rules for their event.
5. In the event that a **tournament** is **not finished by 6:00 p.m., November 22,** the tournament **will be completed on Sunday, November 23 between 1:00 and 4:00 p.m.** Participants should allow for this.
6. Participants should plan to remain at the tournament until they are eliminated. Participants missing a match will forfeit that match.
7. **All tournaments** are run on a **double elimination basis** (i.e., you must lose twice) **except** the **chess** tournament which will be run in a **round robin set-up** (i.e., each player plays every other player).
8. **Prizes** for the tournament are an **all expense paid trip to the Association for College Unions - International Region II Tournament in February 1986.** There may also be other prizes which will be decided onn at a later date.
9. Any **other questions** may be directed to: **Chip Hadity, Bristol Campus Center, ext. 4194.**

Backgammon, Chess, Darts, Pocket Billiards and Table Tennis with Men's/Women's Division

London School of Economics and Political Science

A chance to study and live in London

Junior-year programs, Postgraduate Diplomas, One-Year Master's Degrees and Research Opportunities in the Social Sciences.

The wide range of subjects includes:-
Accounting and Finance • Actuarial Science • Business Studies • Economics • Econometrics • Economic History • European Studies • Geography • Government • Health Planning • Housing • Industrial Relations • International History • International Relations • Law • Management Science • Operational Research • Philosophy, Logic & Scientific Method • Population Studies • Politics • Regional and Urban Planning • Sea-Use Policy • Social Administration • Social Anthropology • Social Planning in Developing Countries • Social Work • Sociology • Social Psychology • Statistical and Mathematical Sciences • Systems Analysis •

Application forms from:
Admissions Registrar, Room 10, L.S.E.,
Houghton Street, London WC2A 2AE, England,
stating whether undergraduate or postgraduate.

LSE

Gift campaign underway

by Lisa Fasciano

Beginning on November 11, and continuing through November 18, the Senior class will be concentrating on the Senior Gift Campaign. The Senior Gift Campaign originated with the class of '82 as an idea called Senior Pride. The Seniors wanted to raise money to create a scholarship in memory of a class member, J. Barney Moore, who had been killed in a car accident. The fund-raising effort was a success, and the new endowed Scholarship is awarded every spring at Class & Charter Day.

Subsequent Hamilton classes have continued the Senior gift campaign and have achieved increased participation each year. The Class of 1987 has opted to raise money to purchase bleachers for the William DeLoss Love Field. The bleachers will be moveable, and can be used for various sporting events on the field.

This year, the Senior Gift Campaign is chaired by David Koehler. According to Koehler, "The Senior Gift Campaign is the chance for the Seniors to give the College a gift to be enjoyed by the Hamilton community after the Class of '87 has graduated."

The goal this year is to achieve 75% participation, thus surpassing the record of 72% paid participation set by the class of 1986.

Working with Kohler to coordinate the fund-raising effort are his six vice-chairs, Ellen Hotchkiss, Lisa Fasciano, Samantha McLean, Colleen Burns, Connie Coburn, and Peter Chapman, as well as publicity director and off-campus coordinator, John Nye. Each vice-chair is responsible for five captains who are in charge of four agents, who in turn, contact three seniors and ask them to pledge to the campaign.

The Board of Trustees have extended a challenge to the Class of '87 in order to inspire excellence. If the Class of 1987 succeeds in surpassing the record of 72% participation set by the Class of 1986, the Trustees will give the class $2500. In addition, each gift to the campaign will be matched dollar for dollar by the Trustees, up to $2500, making a total of $5000 available to the Senior Class, above what they raise through individual pledges.

Through this effort, according to Koehler, the Senior Class hopes to give something back to Hamilton; the gift of bleachers for the Love Field, as well as a symbol of their pride in the institution.

All Seniors who do not care to donate money toward bleachers can give to the Annual Fund and designated for specific use by the College. Money given to the Annual Fund will still be counted toward the participation goal.

"Can you imagine what it's like to see your children hungry, to want to get food for them and have no way? Can you possibly understand?"

The frustration and heartache expressed by one Dominican woman are felt by millions every day.

Oxfam America | 115 Broadway, Boston, MA 02116

NOVEMBER 20

Students wishing to participate in the Oxfam Fast on November 20 should contact Jeff Eaton.

Ox-Fam fast begins Thursday

by Debi Marine

On Thursday, November 20, hundreds of thousands of Americans, Hamiltonians among them, will be taking direct action to help the world's hungry by participating in Oxfam America's 13th annual Fast for a World's Harvest. By donating the money they would normally spend on food for this one day to Oxfam America, these people will be supporting development and disaster relief projects in some of the poorest countries in the world. The fast itself is a way to participate symbolically in the struggles of the poor and hungry around the world.

Founded in 1970, Oxfam America is a non-profit, international agency that funds self-help development projects and disaster relief in poor countries in Africa, Asia, and Latin America. It is one of seven autonomous Oxfams around the world: Montreal and Ottowa in Canada, Great Britain, Australia, Belgium, Hong Kong, and the U.S.

Projects sponsored by Oxfam reach into rural areas to work with low income and other disadvantaged groups. They are designed to "build self-reliance by improving long-term food and livelihood security and increase people's capacity to organize for social and economic change." They also send emergency supplies such as food and blankets when disaster strikes a particular area, such as the dreadful famine in Ethiopia. But even after the crisis is nominally over, Oxfam remains behind to provide development assistance in agricultural recovery.

Although we no longer see much in the news anymore about Ethiopians starving, hunger is an ongoing problem in most parts of the world today. Fifteen million children die each year from hunger or hunger-related causes, and over 500 million people of the developing world are malnourished. Meanwhile, the rich countries of the world (less than 25% of the world's population) consume between 70-75% of the world's production, including its food production.

This year's Fast for a World's Harvest will focus support on projects in southern Africa and the Philippines. Southern Africa has been suffering from drought and food shortages as well as from the devastating economic and military policies of the region's giant, South Africa. In the Philippines, the former regime of President Marcos has left a legacy of poverty, landlessness and debt. Oxfam America funds emergency feeding programs as well as long-term efforts to grow food and to secure land titles for small farmers.

So what can the Hamilton community do to help? Why should we fast? It costs $7.77 per day to feed one student. Of this, Hallmark recieves about $4.40, while the rest goes to the Administration for various maintainance costs. For each student signed off the meal plan on Nov. 20, Hallmark will give at least $2.00 to Oxfam. For the first time, in what will hopefully become a yearly tradition, the Administration has agreed to match this amount. Thus for each student who signs off the meal plan, Oxfam America will recieve $4.00.

Over the years, the Oxfam fast at Hamilton has had a good response. Last year almost 800 students participated in the fast. Jeff Eaton, the coordinator of Hamilton's Oxfam hopes to exceed this number this year, especially since the Administration's offer will double the usual proceeds.

Next week, from Monday through Wednesday, there will be volunteers in the dining halls to take names and meal card numbers. Students not on the meal plan, as well as faculty and staff, are encouraged to participate as well, and can contact Jeff Eaton for more information. The fast itself is held on the Thursday before Thanksgiving, when Americans traditionally share their abundance with their families and friends. Fasting can often bring an acute awareness of those millions of people in the world who live with so little. One week before we celebrate and give thanks for our own abundance, we can recognize and act on this awareness.

For more information on world hunger or Oxfam America contact Jeff Eaton. And whether you skip a meal, dessert, fast for the whole day, or just want to donate money, set some time aside on Nov. 20 to think of the millions of peple who know what it means to be hungry.

Plaskow speaks on Jewish feminism

by Susan Cox

Is it possible for women to be Jewish? The question was one of several Judith Plaskow posed Wednesday evening in her speech "Jewish Feminism: Creating a New Relation to the Past."

The doubt originates from Abraham's covenant with God which stipulates that "every male among you should be circumcised." The clearly male directive may warrant a search for a "new covenant" that would include women, according to Plaskow, a Manhattanville College faculty member.

The history of women in Judaism, Plaskow asserts, is one of great silence, for women have always had their hands occupied with housework and child rearing. The silence is so great, she said, that one ceases to be aware of it. Plaskow noted that she had never read one book on Jewish theology written by a woman, and then went on to explain that books deal with male heroes and women are encouraged to place themselves into the heroic positions. Similarly, Plaskow stated, women are not allowed to keep their identity as Jewish women — they can only think of themselves in male defined terms. The impulse to create a woman's spirituality comes from trying to fill those silences. Women, she contends, want to determine their role in significant religious events. Women's silence leads them to be defined as absent.

Plaskow then went on to explain the stages that she feels women must go through to recover Jewish women's history. The first is "historiography," looking at the history of women in women's terms. Notions of male and female gender roles change throughout history and Plaskow stressed the importance of the issue. For example, in early Israel, women played a vital role as homemakers and childbearers because of the harshness of the economy and conditions. Plaskow states that "Rewriting history is essential." She admits, also, that it may be a long time in coming and that with tremendous gaps will still exist.

The reconstruction of spoken and acted Jewish traditions is yet another stage, because they are such an important part of Judaism, according to Plaskow. She felt that a basic need existed to reconstruct the Passover story because of its importance in the Jewish religion. To that end, Plaskow read the traditional "son's" questions at Passover, as "daughter's" questions, a revision made by Esther Bromer.

Plaskow concluded by saying that all of these steps must be implemented if we are ever to create a complete Jewish history of men and women. She believes that continuity will always prevail over change, and that the final judge of whether this change in tradition will succeed or not must be history.

Storage policies to change

by Liz Wetmore

During the summer of 1987, storage policies at Hamilton will be considerably changed. Assistant Dean of Students, Donna Savage is currently looking for alternatives to what some consider to be an inadequate system of storage of student property at the College.

Students will still be allowed to store belongings, such as unused boxes and suitcases, in most dorms throughout the academic year. However, it is likely that Hamilton will no longer provide summer storage space.

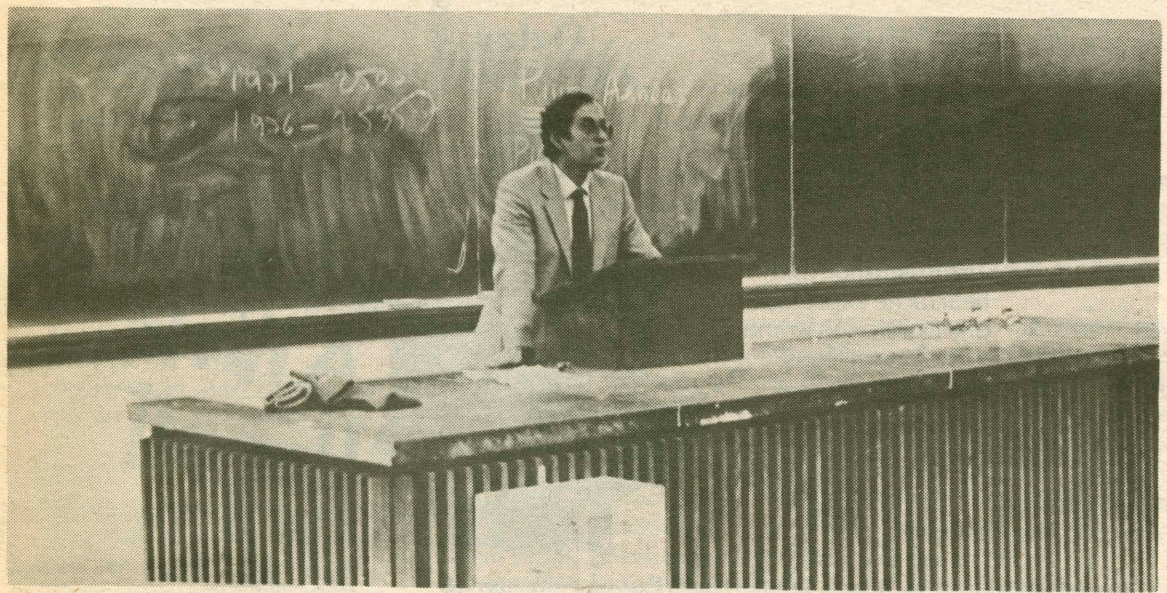
Next week, Savage plans to survey those professional storage services in the surrounding area that were recommended by the Physical Plant. The proposed plan calls for representatives from a selected storage service, such as U-Haul, to come to campus to pick up goods at different times during the year or for students to deliver these goods themselves.

According to Savage, the loss of property is common, and the College has had to reimburse students for some of this misplaced property.

Beginning this spring, there will be no storage space in Carnegie or South dorms, which have been declared unsuitable for storage purposes because they serve chiefly as high-voltage rooms. Savage notes that there is a potential fire hazard in these storage rooms, for which the College does not carry proper insurance.

Many other institutions such as Syracuse University do not provide storage service but instead associate themselves with professional storage services. Within the next several weeks, a decision will be made on where to store students' property, so that those students not returning for Spring term may begin to make their storage plans. However, still pending is the time it will take to negotiate with various storage operations.

The Physical Plant will be systematically cleaning out all storage areas.



Menashri provides his insights on Khomeni and the rise of Islamic Fundamentalism.

Menashri speaks on Iranian Revolution

by Lisa Burstiner

The events leading up to the Islamic revolution in Iran was the subject of a lecture entitled "Khomeini and the Rise of Islamic Fundamentalism" sponsored by Hillel and the History Department on Tuesday at 8:30 in the Chemistry auditorium. The speaker, Dr. David Menashri from the North East Institute of Tel Aviv University, is an expert on Iran and has spent two years in the United States teaching at Princeton and Cornell Universities.

Menashri described the roots of the revolution as being a series of "coups in this region led by army officers." He explained that they used force to seize power and then tried to win popluar support. The Khomeini revolution, however, was different in that it was led predominantly by clerks. "The Ayatollah's new ideology was actually the old ideology of Islam," stated Menashri.

Menashri then pointed out the four oppositionary movements against the Shah which have taken place in the last century. In the late nineteenth century, a coalition of different sociological and ideological groups combined their efforts against the Shah. The main issue, he said, was the concern over the tobacco concession granted to British colonies. A cleric leading the movement issued a public decree forbidding tobacco smoking. Stated Menashri, "The entire population stopped smoking within a few days." This marked the first time that a mass protest led to a change in the Shah's policy.

In the early twentieth century, a revolution by the people asking for a Constitution forced the Shah to comply. This movement resulted in a limiting of the Shah's power. In the fifties, a combination of similar groups demanded the nationalization of oil. The Shah was once again forced to grant their demand.

The landmark movement achieved its goal in 1979 with Khomeini's revolution leading to the exile of the Shah and abolishment of the monarchy. Asserted Menashri, "Khomeini's revolution asked for and achieved a change in the regime itself."

cont. on p. 5

College threatens expulsion

cont. from p. 1

testers were told that if they did not leave by 9:00 a temporary restraining order would be sought and the protesters could be arrested.

Deans Donna Savage and Max McGee along with Security Director Pat Ingalls issued a temporary restraining order to the protesters at 1:30 Thursday afternoon. College attorney Thomas Evans read a statement saying "Hamilton College has commenced litigation against you for disrupting the activities of the College. The order requires you to leave the building at the present time. There will be a hearing on Dec. 11 to determine whether the order should hold." He concluded, "In effect, if violated, you're in contempt of court and can be fined and there can be other actions."

The school is pursuing its own disciplinary action independently from the court's. Letters were sent to those involved in the protest and their parents urging them to stop the action immediately or face possible "separation from the school." According to Jervis, "Carovano is aware of the measures being taken and supports them."

Protesters objected that they had not disrupted business because the College had closed the offices before they arrived. The concensus was that they would not leave until President Carovano arrived to speak to them.

The business of the college was disrupted, though, according to Dean Jervis. "There are employees expecting pay checks, students can't cash checks and besides that the switch board and fire alarm panel is located in Buttrick." She added, "It is hard to imagine anybody being able to work there, so we told the employees not to come in. I am certain Carovano would agree to meet with the students. All they have to do is call up and ask for an appointment. The way to get an appointment is not to take over the building."

The protestors had a variety of concerns that they felt needed to be expressed. There was a demand for a "public apology to all the blacks on campus in every mailbox and posted around campus" for his statements on the Holocaust and apartheid.

According to Hamowy, "Basically the administration has done nothing to alleviate racism, sexism, heterosexism, or anti-semitism or other concerns, but especially racism and sexism. There are still no black professors in tenure track positions and no racial grievance board."

On the question of black professors having tenure, Dean Jervis said, "There are not very many black faculty members to begin with. Jean D'Costa who is a member of the English Department is tenured."

However, one HFD member responded, "Jean D'Costa has said that she does not consider herself to be black. She is Jamaican and that is normally considered to be a very different thing. Jervis seems to be looking only at skin color when the point is that there is a cultural understanding that is completely missing at Hamilton."

Hamowy added that, "The death threats black students have been getting all year long have not been taken seriously. There's no Afro-American studies program and there is not even a budget so that people could contribute if they wanted to. There is no black advisor for black students. A lot of new people were hired this year and I think it's important that black students have an administration or faculty member who will be here, who understands Hamilton and can speak for black causes."

Asked for her personal reaction to the protest, Dean Jervis said, "I very much regret that we have come to this confrontation. The President has never refused to speak to people and this protest does not seem like a civil way of conducting discourse. That is not to say I'm not sympathetic with the pain and anger students and faculty are feeling because I know they are."

This holiday season, get the "Write Stuff" at the right price.

Now you can get the competitive edge when classes begin in January. With a Macintosh™ personal computer, and all the *write* extras.

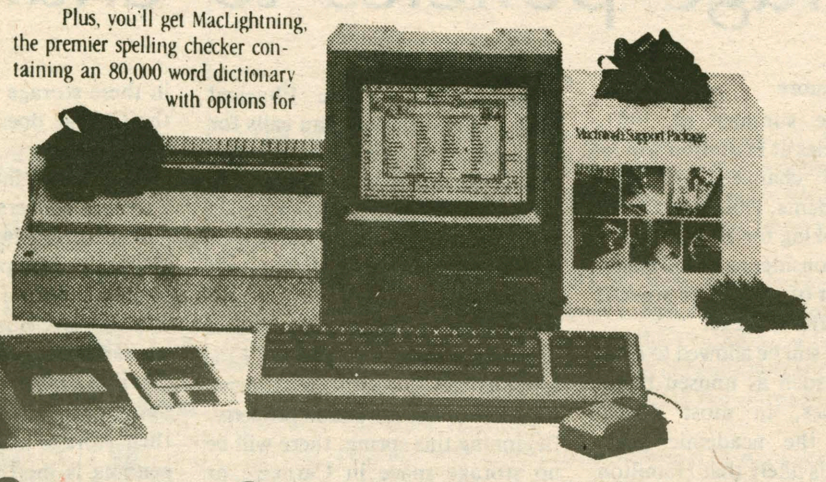
We call it the Macintosh *"Write Stuff"* bundle. You'll call it a great deal! Because when you buy a Macintosh "Write Stuff" bundle before January 9, 1987, you'll receive a bundle of extras—and save $250.

Not only will you get your choice of a Macintosh 512K Enhanced or a Macintosh Plus, you'll also get an Image Writer™ II printer, the perfect solution for producing near letter-quality term papers or reports, complete with graphs, charts, and illustrations.

Plus, you'll get MacLightning, the premier spelling checker containing an 80,000 word dictionary with options for thesaurus, medical or legal dictionaries. Together with your favorite Macintosh word processing software, you can transform your notes into the clearest, most letter perfect papers you ever turned out. And turned in on time.

What's more, there's a Macintosh Support Kit filled with valuable accessories and computer care products from 3M.* Complete with all the things you need to keep your Macintosh running long after you've graduated.

Let us show you how to get through college better, faster, and smarter. Stop in and see us for more information.



Computer Center - Burke Library
Hours: Noon - 10 p.m.

*Offer Good While Supplies Last © 1986 Apple Computer, Inc. Apple and the Apple logo are registered trademarks of Apple Computer, Inc. Macintosh and ImageWriter are trademarks of Apple Computer, Inc. MacLightning is a trademark of Target Software, Inc.

Need help with your term paper?

The Reference Librarians at Burke Library can get you started.

Make an appointment with a librarian. It only takes an hour.

For more information, visit the Reference Desk in Burke Library, or call x4735.

Book prices explained

by Lisi de Bourbon

Have you ever stared gloomily at the depleted balance of your checkbook at the beginning of each semester after purchasing hundreds of dollars worth of books? Ever feel like you've been cheated, ripped off, or exploited during the book buy-back season? Or, have you ever made the long trek to the basement of the Bristol Campus Center, home of the Student Store, to find that the book you need is not there? Have you ever stopped and just wondered why the above mentioned occurrences seem to plague the lives of Hamilton students? Well, perhaps this article can offer some answers.

In an interview with the Student Store manager, David Cannamela, some insight was shed on the issues of possible overpricing, complaints with regard to sell-backs, and book run-outs. Listed below are the explanations for each of these problems.

Book Pricing

The main reason for the high prices of textbooks lies mainly with the publishing companies themselves -- there are only a few of them catering to a limited audience of college students who need books. Thus, the companies are able to charge virtually any price.

Although Cannamela couldn't answer, "whether or not books are actually overpriced," he could "account for some variables." Oftentimes publishing companies give away their textbooks free of charge (in fact, 10 percent go to teachers or are distributed at various conventions). Second, the research and development expenses involved in publishing a book are quite high and, in most cases, for every ten titles a company publishes, only one may be successful. Third, the costs of distributing are high.

In addition, Cannamela said that publishing houses frequently change editions of books, therefore giving them cause to increase the price. As it stands now, the average prices are increasing annually by about 12-15 percent. Finally, the factors of royalties to the authors and profits must be taken into account.

With regard to the latter issue, profits, or more commonly called "surpluses," Cannamela stressed that the Store does not solely exist to make a surplus but that the price of the books and products supplied covers the basic operating costs.

If there is a surplus, he noted, it gets pumped back into the school's general fund. Because the school already has many means of generating a sufficient amount of revenue, the store is not used as a major source, unlike at other schools.

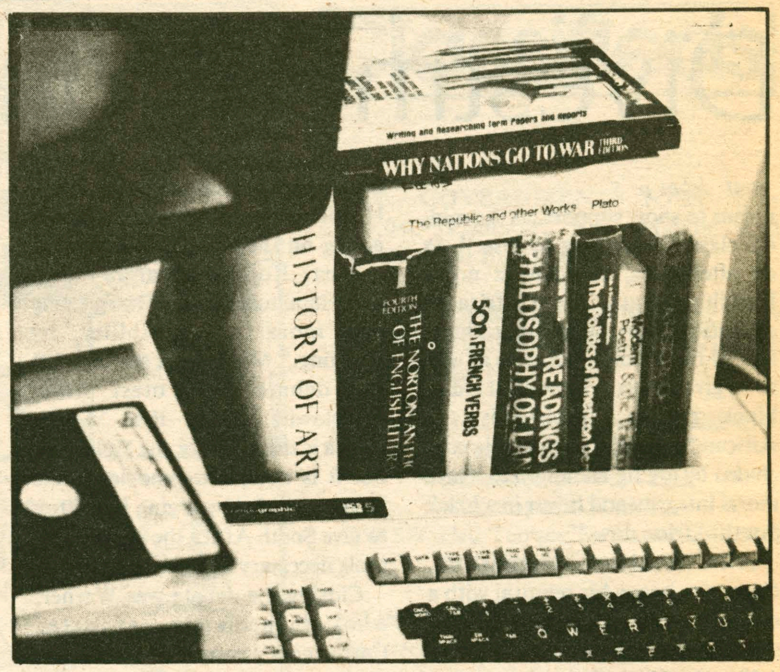
In his own comparison of prices of books and supplies at other universities, Cannamela observed that at larger universities such as Syracuse, Cornell, and Union, prices for the same items were significantly higher than those at Hamilton's bookstore because they are major sources of revenue. He indicated that while the "buy and sell margin" at Hamilton is 20 percent, the margin at other schools is sometimes 25 percent.

When asked about bizarre incidents in relation to the prices of books, for example, when students complain that they were charged a different price from that listed on the book, Cannamela attributed the difference to clerical errors and made it clear that refunds are given if such discrepancies arise.

Sell-Back Problems:

Twice a year, the Student Store contracts a used book company to come onto campus and buy used textbooks from students. Many times students are a bit stunned when their books are sold at a fraction of the price for which students paid for them. The policy of the us-

cont. on p. 6



Has your college library cost you a fortune?

Menashri cont.

cont. from p. 4

In addition, stated Menashri, people's desire for material change in life led to the growth of urban population. Many moved to Tehran to rise on social and occupation levels. However, there existed a wide gap between the standard of living of these peole and that of the wealthy. Menashri asserted that millions of people were not satisfied and that these people "tend to be politically dangerous."

The movement to the cities contained a religious element as well. In a village, Menashri explained, there is no time to go to the Mosque, but in the cities, these temples are more accessible. "The Clerics take advantage for their own purposes," affirmed Menashri. "The rich and the poor see each other in the same city." Other economic problems, such as the failure of oil to raise money and unavailability of health care to the poor, contributed to the growing discontent of the people.

Menashri also spoke of the educational system which developed rapidly in Iran under the Shah. The Shah developed elementary and secondary schools, but blocked universities "because he was frightened of students," Menashri noted. In the last years of the Shah, according to Menashri, 350,000 young men and women filled out applications to universities. Only 25,000 were accepted, others went to smaller colleges, and some left for Europe and the United States. However, this left over 300,000 disappointed students and their families.

He continued by stating that instead of correcting these problems, the Shah only added to them. In 1975, the Shah changed policies and fixed prices for bazaar merchants. This, charged Menashri, was "contrary to the nature of the commercial life in Iranian society which is based on bargaining." In doing so, the Shah gained even the rich as enemies. He also forced government ministers and high officials to declare all of their assets.

Menashri explained that the more power the Shah gave, the less attentive he became to the needs of the people, and the more of a dictator he became. By the sixties and seventies, the Parliament in Iran approved whatever the Shah proposed. The Shah had established a secret police and no demonstrations were allowed. In Tehran University, those caught demonstrating by the secret police were not seen later on. Menashri contended that by this time, "The Shah was so distant from his people, that they had to be reminded that he was there."

Menashri explains that in 1977 the Shah "tried to be more of a democrat." He suddenly allowed demonstrations against the government. In September 1977, a demonstration occured at Tehran University in which students complained against that institution. The underlying meaning, stated Menashri "is that you complain against the Shah." After this demonstration, some people saw that demonstrations went unpunished. Pictures even appeared in newspapers for the first time.

Religion, explained Menashri, became a symbol of the revolution. It was not, however, the main factor. The Shah followed a secularist ideology and, Menashri believes, "Moved Iran to be secularist state against the will of the people" too fast. In his book entitled *Mission For My Country* the Shah claimed that he was acting in the name of God.

Menashri also spoke of the presence of the West as being detrimental to the attitudes of Iranian people. "Any major company in the world was evident in Iran," said Menashri. Supporters of the Shah had the backing of the superpowers. "The presence of the West was growing too fast," Menashri explained, and according to Islamic tradition, unbelievers were considered ritually unclean. Their presence was insulting to the Islamic followers.

Menashri concluded by asserting that the issues leading up to the revolution are non-separable and that the "Islamic revolution started with the coming to power of Khomeini." However, the number of people disillusioned by the revolution is growing, according to Menashri. They believed that the revolution would help them attain a better life. However, the war in the Persian Gulf led to economic crisis. With a decline in oil prices, the average income in Iran is cut by more than one-half. Those who resented the Shah's regime now have Khomeini. Stated Menashri, this is a "regime of the dispossessed."

Debate cont.

cont. from p. 1

Albert ended his speech with a quote from Alexander Hamilton: "It is necessary, then, to reflect, however painful that reflection may be, that liberty is our duty. For it is a sound maxim that a state had better hazard any calamities than submit tamely to absolute disgrace." Looking to the audience Albert added, "When are we going to put our money where our mouth is? It's time to divest."

Albert's speech was followed by President Carovano, who began by stating that "when faced with the question 'should Hamilton divest all securities,' the answer must be no." In addressing this question Carovano stressed that he was not merely supporting the trustees in their decision, but that this was a personal decision he had come to after finding arguments in favor of divestment both "inadequate and unconvincing."

Carovano listed what he perceived to be three primary reasons for divestment and the faults of each. First, he argued against the idea that Hamilton's divesting would cause corporations to withdraw from South Africa. He stated that this is highly unlikely because "When Hamilton sells, someone else buys. Only partial ownership has changed hands."

"How will withdrawal help the people we necessarily want to be helping?" Carovano then asked. He cited that since the withdrawal of the Ford corporation two years ago, both employment and social welfare have decreased.

Next, Carovano argued against the idea that divesting is morally correct. He conceded that the college could disassociate itself from corporations invested in South Africa by divesting, boycotting and refusing gifts of securities, but he asked why the institution should do something which individual investors themselves are not willing to do. Turning to Albert and Werner, he asked them whether they as individuals had divested. Focusing on Werner, Carovano asked him if he would take the benefits from his TIAA-CREF retirement fund even though they were actively involved in South Africa.

Then, turning back to the issue at hand, Carovano spoke against the idea that Hamilton as an educational institution should divest. He stated that this is exactly what institutions should not do, but instead insisted that the college should "encourage and promote individual ideas and differences of opinion." By divesting, the college would be attempting to speak for everyone, an idea that Carovano concluded was "contrary to what the college is supposed to stand for, given the disagreement on divestment."

Rick Werner then began his argument, claiming that "It is morally wrong to profit from a moral catastrophe." Werner told the audience that "We should no more attempt to profit from South Africa than from the genocide of Native Americans or the Nazi Holocaust." He argued that apartheid in South Africa is a moral catastophe as black men, women and children are deprived basic human rights, while white South Africans enjoy one of the highest standards of living in the world.

Werner said that in a moral catastrophe there can be no neutral ground and insisted that an academic institution take a stand against it. "We should expect moral integrity from the college and ourselves," he said. Turning to the trustees, Werner argued that they have "confused their role as trustees with their responsibility as human beings."

To reaffirm the fact that South African blacks want divestment, Werner quoted Stephen Biko, a black South African activist, who stated "We blacks are perfectly willing to suffer the consequences of corporate withdrawl. We are quite accustomed to suffering."

Werner concluded that by investing in South Africa Hamilton is committing a deep moral wrong, and therefore "morally speaking, Hamilton ought to divest."

"Divestment is an immoral course of action," countered Ezra Kopelowitz, calling for a constructive engagement in South Africa as an alternative to the familiar phrase "Divest Now." Kopelowitz talked about the history of South Africa, and the effects of both colonialism and tribalism. He argued that "by divesting our ties to South Africa we are abdocating our moral responsibility."

Kopelowitz also discussed the Afrikaners, the South African whites whom he believes would "rather see an all white African state than an interracial one." He brought up continual tribal clashes among the blacks which would make it impossible for them to unite against the Afrikaners. One example Kopelowitz cited was the inability within the black work force to organize and strike for better factory conditions. He stated that "divestment itself will do nothing to change these disparities."

Calling divestment itself a "stroke of genius," Kopelowitz argued that divestment is "an easy

cont. on p. 6

Divestment debated

cont. from p. 5

means to show support, as the middle class has nothing to lose." As an alternative, Kopelowitz urged Hamilton to give South Africa an educational gift, supporting education of black South Africans as well as to give increased financial aid to black groups, specifically the African National Congress. He concluded by urging Hamilton to "save moral integrity and invest in a black South Africa now."

After a short intermission, Carovano began his rebuttal with a criticism of Werner's comparison of the apartheid situation in South Africa to Nazi Germany, calling them "differences in kind." He added that comparing them "is to trivialize the Holocaust."

Albert reiterated his earlier statement that divestment is a political issue in his rebuttal. He also questioned the role of the trustees, asking "Are they representatives of the Hamilton community or managers acting on their own interests?"

Next, Kopelowitz urged again that Hamilton would be "neglecting our moral responsibility by divesting." Many black students left the debate in protest when Kopelowitz argued that "South Africa is the seeds for the Holocaust but it is not yet a genocide." He then concluded by urging Hamilton to give South Africa the educational tools necessary to fight apartheid."

Closing the debate was Werner, who immediately answered Carovano's personal attacks on his investments in South Africa by stating that he owns no stock and that if his TIAA-CREF is voluntary, he will refuse the benefits, as that would be profiting off a moral catastrophe.

Turning back to the issue of Hamilton's divestment, Werner cited corporations in South Africa which are harming rather than helping blacks, including General Motors, which gives cars and trucks to the South African police, and Newmont mining, a gross violator, he said, of Blacks' rights. Werner ended with a promise that he "has no intention of stopping efforts to bring about divestment."

Both discussion and confrontation continued after the debate itself was over. Opinion as to which side was most persuasive was divided. While one student felt that "Carovano and Kopelowitz proved their points better," one faculty member charged that "both some of President Carovano's comments and Ezra Kopelowitz's position are extraordinarily racist." With opinion in the Hamilton community still divided, the question "Should Hamilton divest?" is apparently still debatable.

Societies meet

cont. from p. 1

sitivity to women's issues. According to Chris Freeman of Sigma Phi, the beliefs of many independents "are founded on the idea that private societies are discriminatory and that they are insensitive to the concerns of women." Rather than dismiss the allegation, he asserted that "our past behavior has done a lot to verify" such beliefs.

Freeman called for a "general change in attitudes. We can't be negative. We can't be defensive." Instead, he argues, we must "realize that what women are saying is right but that the problems can be solved."

Freeman suggested helping independents gain the same housing and dining opportunities as society members, supporting the new sororities, including more women on private meal plans, participating in events that concern women's issues and "becoming aware of what people outside the society system are thinking."

Tom Forrest of Psi Upsilon was equally critical of the present practices of private societies listing the hazing incidents that have occurred on campus over the past four years. He defined hazing as "any form of mental, verbal, or physical abuse" and added that "whether it's public or private, hazing should take a more positive note" and included publicly visible community service.

The use of alcohol as a rushing incentive was another concern of Forrest's speech. Not only is such practice illegal, he asked, "Do you want freshman living in your house if the only reason they show up is for the beer?" He suggests society members "show pledges and rushes the other aspects of the house, invite them to dinner or have them play on IM teams."

Vice President of Delta Upsilon Dan Nye startled the audience by comparing society philanthropy with the MX missile. Although community service has been used in the past as a "defensive weapon," a means of placating the community after irresponsible action, Nye called for the use of philanthropy as an "offensive weapon". Valid acts of charity not only provide a sense of personal satisfaction, they "make the house look good and make the college look good," according to Nye. Nye added, "the College has no choice but to appreciate the service."

Ed Dresner, treasurer of Theta Delta Chi, echoed Nye, calling philanthropy "our one real opportunity to contribute to the community." Citing the relatively small monetary contributions by societies in the past, Dresner called for events which "go beyond one night of blackjack or a couple of days of selling army surplus clothing."

Other concerns of the ISC panel were reducing complaints of noise, improving academic performance, and strenthening society leadership. Mark Moshier of Shi Psi emphasized the need for self-control of noise and Zeena Abidi called for upperclass members to remain involved in the societies and provide "role models within societies as well as in the community." Alex Raslavicus of Delta Phi gave tips on maintaining an atmosphere in the society that is conducive to learning. He added, though, that "each individual performs at a level that reflects a personal choice" of the amount of time spent on study and the amount of time spent on other activities.

Assistant Dean of Students Max McGee closed the meeting with the reminder that change will not be "a one night deal," and asked, "Will you become a Hamilton dinosaur? The environment is changing rapidly, but you are not."

Book prices

cont. from p. 5

textbook the student wants to sell is on order by the Store, the company will buy it back for half of the *current* price of the book.

If, however, the book is not ordered on time by the faculty or if the book is not ordered at all for the following semester, the company will buy it back, but at a lower price dictated by them. The company will not buy back a book if it has changed editions by virtue of the fact that the book is then obsolete.

Cannamela also indicated that if students keep their books in relatively good condition (i.e. if they have covers and are not significantly marked up), and sell them and then buy used books, they will "end up doing pretty well for themselves." He urged, however, that students must not wait to sell their books because "the longer the wait, the more the chances of obsoletion increase."

There have been, however, charges that the used book companies tend to give students lower prices than those listed. In response to those charges, Cannamela responded, "I've never seen it," and added that he does all he can to ensure that the companies give the students a fair deal.

Towards the end of each semester, faculty members are supposed to submit book orders to the Store based on the preregistration figures. Cannamela said that when he sends these orders out to the publishing houses, he immediately inflates the number ordered by 10 percent for precautionary reasons. Because students are always in the process of dropping and adding courses, the bookstore can, at times, run out of a particular book.

Clinton Liquor Store

Lowest prices by law in N.Y.
Wine & Champagne on sale every day!

Meadow St. - 853-8878

GOING ON VACATION?
Before you leave don't miss the
MCAT • DAT

Informational meeting on
Wed. Dec. 3rd, 7:00 p.m.
Stone Presbyterian Church
Park Row, Clinton, N.Y.

MCAT Classes start Feb. 7th*

- Complete enrollmment before winter break
- Get homestudy materials & study at any Kaplan Center during vacation.

451-2970

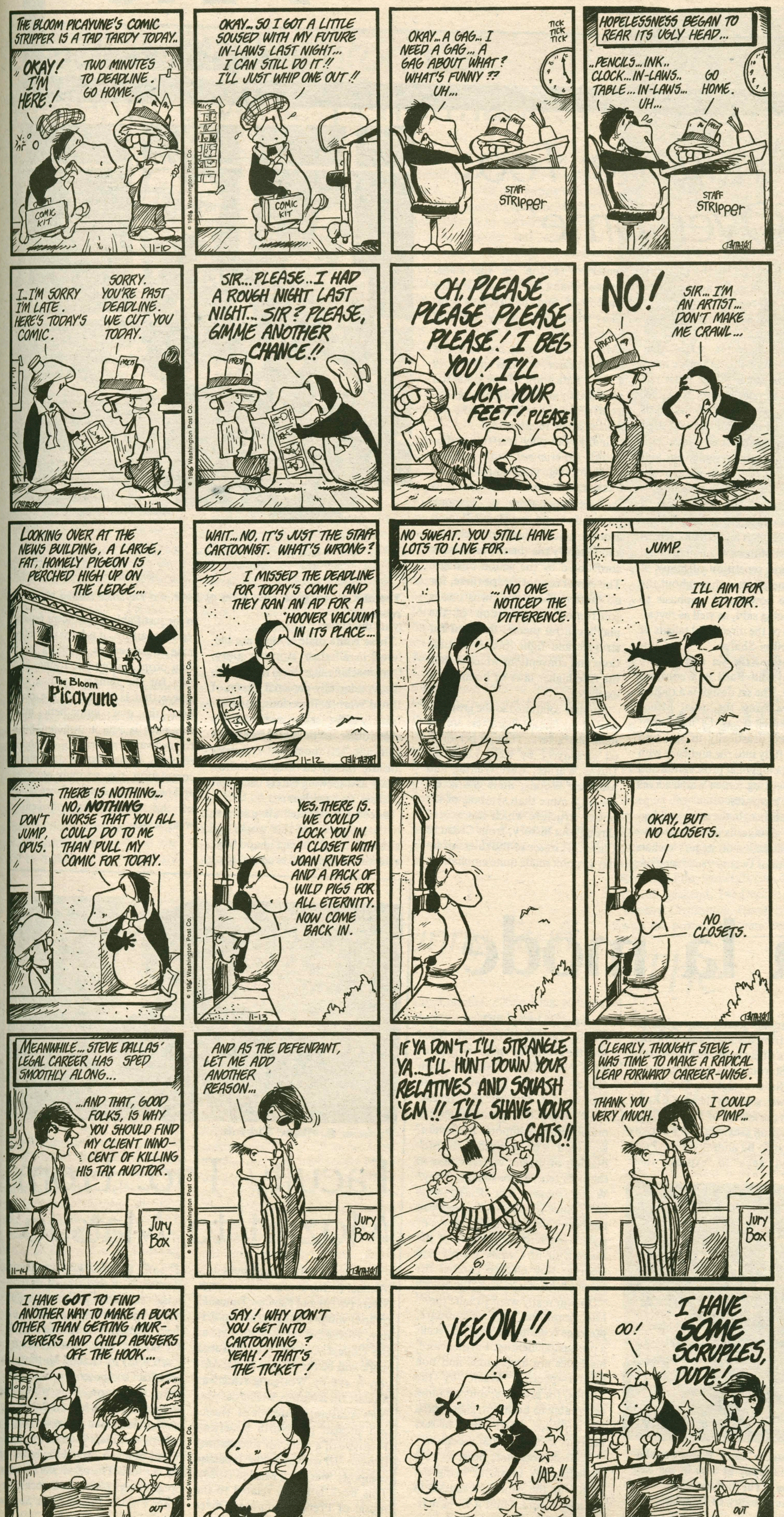
*with sufficient enrollment

Wing Wagon Sub & Deli

Nichols Plaza

Wings Pizza Subs Tunnels
Welcome Hamilton Students
Special with College I.D.
50 wings — $5.99
choice of sauce
Try our new Super Suicidal Sauce
Order a Large Pizza
get 20 free wings
Call Ahead: 733-3474

Bloom County



Classifieds

3000 GOVERNMENT JOBS List. $16,040-59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-6809

AIRLINE JOBS $15,000-76,000/yr. Now Hiring. Call 805-687-600 Ext. A-6809 for current job list.

Campus Rep. Organize Sailing Charters
Ft. Lauderdale to Bahamas
Commission & Free Cruise
Call Captain Williams
1650 SW 23rd Terrace Ft. Lauderdale 3312
(305) 583-0202 Anytime

$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, box 95-B, Roselle, NJ 07203

**Homeworkers Wanted - Top Pay-
Work at Home -
Call Cottage Industries -
(405) 360-4062**

Year round student representatives needed to work for (2) national group travel companies. Earn $'s and free trips - **Year Round**. Next Trips - Miami, Ft. Lauderdale, Daytona Beach. Call: 1-800-654-6933. This could be a member of your school staff.

Delivery person wanted at Canton village to make runs to the College only. Pay: 2.30 / hr. plus .50 each delivery plus tips. Must have own car (20 cents per mile reimbursement). Call 853-3836 if interested.

Personals

Stuffy-
I think we're both going a little crazy lately...we need a vacation. But everything will work out, really it will.
-Puffy

Top Gun-
"I could have danced all night..." — especially when you made the music.
-Engine -9

Tokes,
Missin' you.
Spec editor

Preucil,
Don't lose faith in a friend just yet!
-Gonzo

Amy,
Cuando vamos a escribit nuestras cartas? Estoy lista! Y tu? Te echo de menos!
Judy

To the judge,
Don't covet "the house" or someone might throw the book at you...
Signed,
A Jury of Your Peers

MM,
$20,000.05, eh? I guess you're worth it. Missed seeing you the past couple of days.
RL

Amy,
Not too long now until we see you again. We're counting the days.
W & A

Thesis Queen:
Porn sucks - so I know you'll let you-know-who know why. Keep plugging away!
Love,
Frank Burns

A defiant *Antigone Too*: "We Shall Overcome"

by Donald Von Hagen

Antigone Too: Rites of Love and Defiance by Martha Boesing , the fall production of the Department of Theatre and Dance, opened in Minor Theatre on Thursday, November 13.

The story of Antigone forms the basis for the entire play. After an introduction awash in images of 1950's America -- McCarthy, Oppenheimer, the Korean War (and not the sock hops of "Happy Days") -- the play itself begins in war, in a ritual battle of black garbed figures.

Antigone's conflict, passion, and defiance are next introduced, and from here the play is a continuing series of intense, emotional, and highly personal accounts of a number of women who have followed in the footsteps of Antigone. These women are joined across barriers of race, time and situation by the commonality of their motivation -- to follow "the higher law of what they believed," to battle opposition, and to defy systematic oppression in their fights for what they loved.

The women in the play -- Cynthia Alexander, Katy Bijur, Eliza Heimann, Antoinette Pressley, and Sonia Williams -- and the many characters they portray are clearly the centerpiece of the work. And they are marvelous in both performance and character. The strength and beauty of the real women portrayed is matched by the intensity and earnestness of the acting. Lines are more than recited, and the sheer intensity of what is being expressed powers through.

When a character states that "There comes a time when we must decide that some things must not be," it is impossible not to agree. The strongly personal revelation of another that she "got sick and tired of being sick and tired" is so real in its mundanity, resignation, and resolve that one cannot help but recognize a sympathetic feeling.

This strength of expression is enhanced through several subtle means. Echoings and circular repetition of key phrases within individual scenes, and repetition of many of these same phrases throughout the play give power and emphasis to what is being said, as well as revealing some of the directorial talents of Carol Bellini-Sharpe.

In addition, the set and scenery design by Bill Burd is a constant presence. The set design is a radical departure from the usual Minor Theatre interior, as the stage itself is reduced drastically in size and brought fully into the audience with use of a pentagonal proscenium and a huge backing screen which serves multiple purposes.

The audience, in the most striking physical change, is directly involved with the action on stage. No chair is more than twenty feet from the center of action on the stage. Several chairs are actually on the stage itself, and the first row is inches from the slightly elevated proscenium.

Minor Theatre may not be a true studio theater, but this show gives a vivid indication of the potential afforded by such an intimate space, as effective use is made of the audience/actor relationship.

Finally, the play is a full audiovisual experience, with videos, slides, offstage visual and sound effects, and live music performed to the accompaniment of Hannah Snyder on violin and Dan Rifkin on acoustic guitar. These both reiterate and magnify the themes and issues confronted by the action onstage. The viewer cannot escape these, for no matter where one turns one is confronted by repetition of the play's central theme: the need for struggle and fight to defy institutions and conventions which violate the true higher laws of humanity's existence.

Strongly contrasted to the great appeal of the female characters are the male characters. Though performed effectively by Kent Langloss, David Warner, Carl Weiting and Matthew Woods, these characters are little more than symbols of the power structure which has existed throughout history, from Creon of Classical Greece to the rulers of today (a point made quite emphatically in the show).

The cast of *Antigone Too: Rites of Love and Defiance* during a rehearsal.

These white male leaders are pictured in all their strutting glory, from machine-like storm troopers to the wonderfully depicted Creon of David Warner. Imperious, haughty, frankly elitist, sexist, and probably every other -ist possible, Creon is a constant self-mockery, clumping around falsely elevated on hollow boxes and spewing barely believable phrases and epithets.

Indeed, the representation of men is the weakness of this work, and although clearly intended and quite effective in its negative comparison to the justifiably magnificent female representations, it is hard to see the male characters as anything more than props, as organic frames and cues for the female bonding and power that is central to the play. Even the one sympathetic male character is less a person than a throwaway caricature. Although resolved somewhat at the play's completion, this strongly mocking and negative depiction of men is one of the show's few noticeable weaknesses.

Music a la mode

by Paul Schick

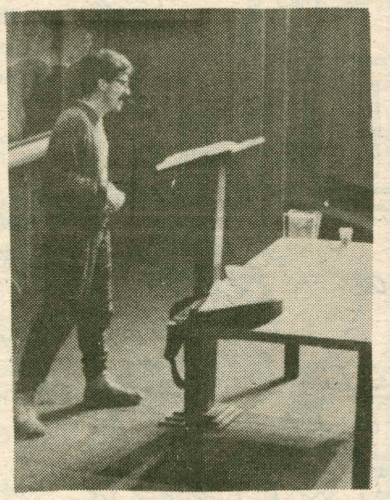
"The first duty in life is to be as artificial as possible. What the second duty is no one has as yet discovered."

These words, taken from Oscar Wilde's "Phrases and Philosophies for the Use of the Young" might be seen as the central theme to Barry Walter's talk on the "Homosexual Influences on Pop Music," given last Saturday in the Red Pit. Walters postulated that the gay experience begins with an awareness of being different that leads to the creation of one's own reality in which that difference can operate. It was pop music that offered him a connection to the world as a gay person.

The history of gay music, Walters argues, could be traced back to nonmainstream, black-oriented R&B. The music was not gay as such, but represented the plights of an outcast sect. Its more complicated rhythmic structures induced whole body eroticism, rather than the simple phallic thrusting brought on by songs like Presley's "Hound Dog."

The guiding aesthetic in gay music is one of artifice and construction: elaborate string ensembles, tacky women in high-heeled shoes ooh-ing and aah-ing on the backup tracks, provide an escape from assumed authenticities. Bowie's finely contrived persona of Ziggy Stardust was a monument to this stylistic revolution. The *presentation* was gay, not the music itself.

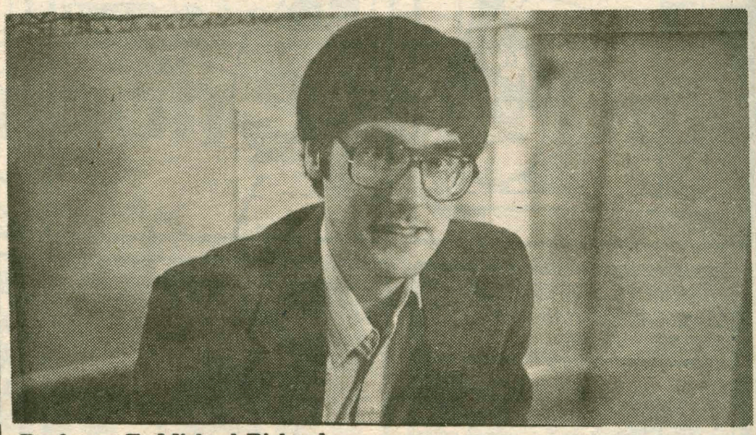
With the advent of Punk came an emphasis on asexuality. It was okay for boys to be androgynous. Punk allowed gays to express their outrage at being different. And finally, the anger of Punk fused with the artifice of Disco to form today's New Music. This new form appeals to the gay sub-culture because of its aesthetic of fakeness.



Freelancer Barry Walters spoke last Saturday at 8:00 in the Red Pit on "The Influence of Homosexuality in Popular Music."

Gay music that identifies gays is mainly British import. In Britain, gays tend to be involved in the production of music, whereas gays in the U.S. tend to consume it. Why? Walters suggests that identity in the U.K. since the fall of Imperialism has been solely based on matters of style. Hence the popularity of the *Beatles*; or of *Culture Club*'s Boy George. Boy George entered the music scene as a passive figure with "Do you really want to hurt me?" His feminine, *not* effeminate, presence is unthreatening and recalls a pre-sexual identity. Furthermore, his lyrics are ambiguous and non gender-specific. Music by the *Smiths*, for example, thus becomes acceptable to both a straight and a gay audience. Their denial of sexuality is itself a sexual rebellion.

Walters does not, however, see explicitly gay music as being accepted by the American masses in the near future. Until it is, in matters of New Music, "style, not sincerity, is the essential." (Wilde)



Professor E. Michael Richards.

Faculty Trio: From Mozart to Matsuo

Music faculty members E. Michael Richards (clarinet), George Myers (viola) and Kazuko Tanosaki (piano) will present a recital on Friday, November 14 at 8:30 p.m. at the College Chapel. The featured work will be the *Trio in E-flat Major, K.498* by Wolfgang Amadeus Mozart. In addition, Richards, who is an Assistant Professor of Music, will present the North American Premiere of a work for solo clarinet (*Phono III*) written by the Japanese composer Masataka Matsuo (1986). This work is highly related to the music of French composer Oliver Messiaen through its extensive use of soft textures and meditative silences. It is also related to traditional Japanese shakuhachi flute music; quarter-tones, bending pitches, multiphonics and air sounds. Richards will also perform *B,a,b,b,it,t* by Donald Martino, an American composer who is currently living in Boston. This work was written to honor Milton Babbitt (a leading American composer) on his fiftieth birthday. It employs cardboard tubes to extend the range of the clarinet. The other work on the program represents the French composer Francis Poulenc; the *Sonata for Clarinet and Piano* (1962).

Cleveland Octet promises masterful diverse performance

The Cleveland Octet will give a concert at Hamilton College as part of the Music at Hamilton Artists Series on Saturday, November 15. The concert, which will feature Johannes Brahms' *Quintet for Clarinet and Strings in B Minor, Op. 115* and Franz Schubert's *Octet in F Major, Op. 166, D. 803*, will be held in the College Chapel and begin at 8:00 pm.

The city of Cleveland has long been a stronghold for fine music, a tradition that for the last few years has been upheld and reinforced by the *Cleveland Octet*, an ensemble nationally acclaimed for its richly detailed and diverse performances of seldom-heard chamber music, new works, and great masterpieces.

Erich Eichhorn, a first violinist with the Cleveland Orchestra, formed the Cleveland Octet to fill what he saw as a void in this country octet made up on members in a major orchestra. "There were the Vienna Octet, the Berlin Octet—why not the Cleveland Octet?" Eichhorn joined forces with seven of his colleagues in the orchestra, all of whom shared his love and enthusiasm for and experience in chamber music and the chamber music literature, and the ensemble gave its first concert in Severance Chamber Hall, Cleveland, in February 1978.

Repertoire for the Octet is wide-ranging, much of it not often heard at chamber music recitals. First there are the standard masterworks written for that particular combination of instruments, such as the Octet by Schubert. Then there are works which require minor alterations in personnel, such as the Beethoven and Kreutzer Septets. Participation of guest soloists provides the opportunity to program, for example, the Schubert "Trout" Quintet, or the Schumann Quintet Op. 44, and more experimental programs might include the Octets by 20th century composers Henk Badlings, Egon Wellesz, or Hans Werner Henze. Some works, such as the Mozart Divertimento K. 251 or the *Eine Kleine Nachtmusik*, are more familiar to audiences as played by a chamber orchestra - hearing them played by the smaller ensemble gives us a chance to hear a closer approximation of what the composer may have had in mind.

While violinist Erich Eichhorn is from Germany, the other Octet members are all native-born Americans from throughout the country. Several of them are actively involved in teaching, and serve on the faculties of Cleveland State University, Cleveland Institute of Music, and the Blossom Festival School, in addition to fulfilling their performing schedules both with the orchestra and with the Octet.

The Cleveland Octet has had great success with its performances throughout Ohio as well as outside of its home state, and has won touring performance grants from the Ohio State Arts Council and Arts Midwest. Outside of Ohio the ensemble has toured important concert halls in Florida, and was featured on the major series at the University of Michigan in Ann Arbor. During the 1987-88 season the Octet performs and gives masterclasses at Western Michigan University in Kalamazoo and Hamilton College in Clinton, New York, as well as appearing on chamber music series from Mt. Vernon, Illinois to Bethlehem, Pennsylvania. Earlier this season the Octet was nominated to receive Northern Ohio Live Magazine's Classical Music and Opera Achievement Award. The Octet was featured in the magazine's May Issue in an article titled "Eight Part-Harmony."

The Octet established its own home town series of "Four Musical Mondays" during the 1985-86 season, which the press unanimously hailed as a welcome addition to that city's already rich musical offerings. Guest soloists such as pianists Christoph Eschenbach and Eunice Podis and Australian harpist Alice Giles added a rich variety of musical offerings to the Octet's repertoire.

For this current season, their series is called "More Musical Mondays" and includes a guest appearance by pianist Lee Luvisi in the Mendelssohn Sextet, op. 110 and the Schubert "Trout" Quintet. The series, which opened October 6th, features four Cleveland premier performances: Octets by Franz Tischhauser, Wilfred Josephs, and Boris Blacher, and Hans Werner Henze's "Quattro Fantasie." Also on the series are John Ireland's Sextet, Bernhard Heiden's Serenade for Bassoon and Strings, and works by Brahms, Beethoven, Dvorak, and Saint-Saens.

A pre-concert lecture will be presented by Professor Robert Hopkins in Silliman Hall at 7:00 pm.

The Cleveland Octet, as part of the Music at Hamilton Series, will perform this Saturday, November 15 in the College Chapel at 8:00 p.m.

On fear and alienation in L.A.

by J. Kilburn

The United States does not have an equal distribution of responsibility and power. A whole sub-culture known commonly as 'Punk' has grown out of the alienation of feeling left out of society. The Samuel Kirkland Film Society's film choice for this weekend, *The Decline of the Western Civilization*, fervently drips with the protests of these people.

The movie goer

The Decline of the Western Civilization is a documentary style film whose focus is such bands as Black Flag, Fear, and the Circle Jerks. It was shot in and around the Punk scene in Los Angeles between late 1979 and 1980. There is a lot of concert footage of the groups as well as ample time spent in interviews with the members of all above mentioned groups, a few others, and especially with the lead singer of Catholic Discipline, a Klaus Kinski look-a-like, who writes an article in "Slash" magazine under the name Kickboy Face. His attack against the existing dominant culture (i.e., fat lazy vacuous suburban dwellers whose lives revolve around material object...sound familar, Hamilton?) affronts his perceptions that humans should understand humans and feel for them before they start amassing their fortunes. In fact we cannot amass fortunes and pollute the air we need to breath if we even consider the human element within each person (Eh, Trustees?). Kickboy qualifies his protests by saying, "if I don't have any enemies I'm wasting my fucking time."

The intense speed of the music along with the striking social alienation produce powerful images of protest to the active viewer. We cannot look at this film as an interesting documentary about a bizarre bunch of people, but should question why our society has made people adopt such revolutionary positions as to call for anarchy (i.e., Don't go just to see your favorite Punk stars). I am sure many history connoiseurs will simply point to sterile objective hypotheses on this matter, but you cannot forget that we are dealing with life, with individual existences, and we cannot discount the protests of others with paternal complacency.

At the beginning and at the end interviews in black-and-white are conducted with the average teenage Punk. Within their answers boredom, loneliness, and anxiety play a large part in their actions. We simply have a frustrated and alienated group of people who feel they have no control over their own lives in this society. Granted they are shown drinking beer all the time, but drugs of escape pervade our whole society. The three Martini lunch and the Valium are no better than Colt 45 and we have to align ourselves with a goal that says every person has a right to equal choice

Hamilton College should have an eighth goal which says all students must show an ability to be civilly disobedient. This movie will hopefully kindle your mind so that you understand at least a little better the argument for change. Check it out! Excelsior!

Bluesman Larry Davis' *Funny Stuff*

by David Mertz

"Direct from Little Rock" reads the sign announcing the arrival of bluesman Larry Davis to Wednesday Night Live. Larry Davis will bring Hamilton the sweet drive of blues at 9 p.m. Wednesday, November 19th at the Bristol Hub. There will be no mistaking the beautiful sounds created by Davis and his band: Hamilton College, this is blues. Davis' guitar and vocals will be backed by four other artists, creating music through the sax, bass, and drums. James P. Wolff, known to the Hamilton community as Guitar Jim, will assist Davis on guitars and vocals. Enjoy this opportunity to experience the sounds born in the South in our own northern wasteland. Wednesday Night Live has not let us down yet.

Davis has been in the midst of the blues world since the 1950's. As a teenager he recorded "Texas Flood". The song became a hit in the late 50's bringing recognition and a little money to the young blues guitarist. "Texas Flood" was recently re-recorded by Austin, Texas guitarist Stevie Ray Vaughan as the title track of his debut album.

During the sixties Davis brought his guitar talent throughout the blues scene. He has both recorded and played with B.B. King and Albert King.

Davis played throughout the sixties recording some of his own music and playing with different artists. Though Davis gained the respect of the blues community at this time, he had trouble amassing his own following. It was Albert King, in gratitude of Davis' filling his need for new material, who taught Larry the guitar. This was the true beginning of Larry Davis' solo career. The late sixties saw a collaboration between Davis and B.B. King. This new-found success unfortunately did not perpetuate itself. Davis followed up his hit with B.B. King by releasing a 45 under Bobby King's Pieces label. The result pleased neither party and Davis was forced to continue his career without the backing of a label. Unfortunately, this was not the end of Davis' difficulties.

As described by Ken Burch on the back of Davis' newest album, *Funny Stuff*, "A debilitating motorcycle crack-up in 1972 resulted in the paralysis of Larry's left side and three years of subsequent therapy." This disaster was almost the end of Larry Davis' music career. He gave up music and took a job outside of his blues world. It took Larry's old guitar teacher, Albert King, to bring back out Larry's blues spirit.

The new success that Davis has found, not only on the States but in Europe and Japan, pleases the artist. In an interview with Mark Oswald of the Gazette Staff, Davis asserts that "My goal is to become as big as I can. I've made it this far. It's been a hell of a scuffle, and I've passed a lot of other blues players on the way." Davis' desires are more than coming true. His newest album, *Funny Stuff*, was awarded Best Contemporary Blues Album of the Year at the Memphis Handy Awards Banquet. The blues artist was also awarded Best Contemporary Blues Single of the Year for "Since I Been Loving You" and "Walk Out Like a Lady."

Together with James P. Wolff, Willie Jackson, Clarence (Duck) Townshend and Raymond (Greasehead) Maxwell, Larry Davis will appear on campus to share his incredible music talent with Hamilton College. The show is free and is sponsored by the Program Board and the Hamilton College Dining Services. Come join the Blues Review Wednesday night when Larry Davis turns this white cold wasteland into an arena for some red-hot blues.

Writer's Society presents . . .

Some Thoughts

High School
I took Latin for
three years
and I haven't met
an ancient Roman
yet.

Smileys
Don't you hate peoplehwho
smile too much and
act like they're real happy?
They're even worse
than boring people.
God,
they're so stupid.

Laugh!
and don't leave a tip,
but remember
that the doorman who just opened the car door
for you
was trying to look up your dress.

Andy McGillicuddy '87

The Seed
An innocent disguise.
I disturb the fine dust
With a questioning bare foot,
Uncovering decay
The cesspool of a hundred generations.
Young, apprehensive fingers
Probing through the filth,
Initially repulsed by the stench
Of enforced intellectual putrefaction
And a thousand misplaced souls
Crying for rest
Shot down by a meticulous hunter

I reach the fortress,
The final defense.
A rocky foundation
That must be shaken to the core
Jagged edges, resisting,
Cutting the hands of change
That bleed thankfully
With mounting desire.
The ground, unwilling accomplice
Finally gives way
As I hold the prize aloft
In a silent moment of victory

Killer ants!
The General issues last minute orders
While I toss aside
My only physical defense
In the cleansing stream.
The enemy is jubilant,
Sensing bare feet
That will not crush.
I blow, blow with vengeance
With the untapped strength
Of a million lungs
That were never allowed to breathe.

The battle, not yet won,
Temporarily subsides.
I hurriedly drop the seed
In the freshly uncovered,
Fertile soil, and move on.
Trusting Nature
To delicately nurture
Hoping to return
After a few springs.

Irfan Malik

Norton on dance

Professor of Dance Leslie Norton doing what she loves best.

by Karen Voyzey

Dance Professor Leslie Norton confesses that she's a "ham ... just put me on a stage and I light up and perform." A ham, perhaps, but she definitely has a love for dance which translates into her teaching, choreography and performing. Effort and results are two fundamental words in Norton's dance vocabulary.

She has been at Hamilton for three years after teaching at the University of Oklahoma, bringing a wealth of experience to the Dance Department here. Norton earned her B.A. from Butler University and her M.A. from Indiana University. She trained with the Dayton Balley Company and as if that weren't enough, the Harkness Ballet Company in New York.

The philosophy behind the Faculty Dance concert was collaboration. "This is one of the best years for dancers" at Hamilton and Norton wanted to capitalize on the students' talent, as well as that of the faculty, and incorporate them into the program.

Fortunately, there is an abundance of talent this year which made possible Norton's staging of *Pas de Quatre* obviously involves a great deal of challenging pointe work. Kathy Lynch, Jennifer Norton, Barb Hughson and Cindy Owens danced the solo variations. They braved pain and blisters to ambitiously reproduce the beautiful technique of the original four prima-ballerinas. Leslie Norton feels "proud of their efforts. I give them a lot of credit."

Inspired by contra-dance music she heard at the Philadelphia Folk Festival, Norton choreographed *Swallowtail Reel,* a blend of classical ballet with folk and square dance steps. It is performed by a trio and Norton danced along with two local performers. Norton says the steps she choreographed "were not particularly difficult. I just wanted to dance and enjoy the experience."

Tarantelle was the third work she choreographed for the concert, to a score by Louis Moreau Gottschalk. Nine students danced this allegro piece which Norton says she wanted to "be exciting with fast entrances and exits so the audience wouldn't know who would come out next."

Speaking realistically, Norton admits that Hamilton's Dance Department is "not professionally geared" as were the fifty dance majors she taught at the University of Oklahoma. "Things are different here because I can't ask the students to spend 4 to 5 hours a day." Norton says she enjoys Hamilton more because the "students are more intelligent, creative and imaginative." They work very diligently and often, Norton admits, "I'm proud and amazed." To give credit where credit is due, because of Norton's inspiration, Hamilton students come away loving dance.

Record reviews: From A to D

by Bruce Cantley

New Order—"Brotherhood" (Factory/Qwest)

Ain't it strange how as soon as a band begins to stink, it starts getting popular? New Order have, it seems, succumbed to this pattern with "Brotherhood" (although they actually began to fall apart witht he release of "Low Life" last year). This is not to say that the parallel cuts here aren't well written, played, and produced. They're just bloody boring. On their first two albums, New Order hit totally original ground (within the bounds of rock music anyway) with their brand of intelligent, post-punk doom and gloom, but now they either play like a half-baked imitation of their former selves or they hit the bleep buttons on their synthesizers and run away. Ho hum.

C-

Talking Heads—"True Stories" (Sire)

Let's face it folks, Talking Heads used to be a good band, but they haven't come up with any new ideas since the release of "Speaking in Tongues" three years ago. It's too bad because you know that David Byrne and Co. are quite a talented bunch. "True Storie" (which is not, by the way, the soundtrack for Byrne's supposedly great new film, but a collection of Talking Heads versions of songs from the film) kicks off with the catchy but dull single "Wild Wild Life" and follows with a bunch of geriatric dance tunes that might be considered rad and wild at rest home parties, but don't quite cut it anywhere else. Hopefully, MTV will fade into well deserved oblivion soon. That way, groups like Talking Heads will spend more than five minutes making music to accompany their videos. Buy a cheeseburger instead.

C-/D plus

The Fall—"Bend Sinister" (Beggar's Banquet)

The Fall have managed to stick around for almost ten years now without selling out to the masses, proving they have more integrity than about 95 percent of the bands around today. Maybe this fact won't sway you in favor of the Fall if you've been listening to Kajagoogoo all your life, but if you have a few more brain cells than that, you should give this album a listen. As always, the Fall's sound consists of Mark Smith's sneering vocals and incredibly cynical lyrics, and a distorted, purposely amateurish brand of rock and roll that sounds like Elvis Presley on bad acid. Does that make any sense? Anyway, it's a good record, **A-**

A defiant Antigone

cont. from p. 8

At the play's completion there is a definite theme of human bonding, and of the necessity for all people to join in the struggle against oppression and wrong. The show's final moments are a celebration of all the progress and the good accomplished by the women who have been revealed in the agony of their troubles and the ecstasy of their defiance. It is made clear, however, that the struggles and fights which began with Antigone and were furthered by many women since are far from over.

The ideas of life, love, and caring are stressed as necessary to all humanity if the progresses of those valiant women are to be continued. "We shall overcome!" is the closing refrain, but it cannot happen until enough people take the initiative which *Antigone Too* attempts so vitally to impart.

The show runs Thursday to Sunday, November 13-16, and Wednesday to Saturday, November 19-22. Admission is $4.00 for General Admission and $2.00 for the College Community. The performances of November 16, 19, and 21 will be offered as benefits for, respectively, the Utica Shelter for the Homeless, Planned Parenthood, and Nuclear Freeze. Reservations may be made at Bristol Campus Center or by calling 859-4193. Make the call.

Continentals dumped by Dutch

Blue loses 3 of last 4, Finish season 5-3

by Pete Haeffner and Pat Coyle

The conditions seemed perfect for a repeat of Hamilton's stunning 10-3 victory over Union in 1984.

A two day deluge of rain turned Steuben's turf into mud-bog '86, an ideal setting to play a predominently astro-turf oriented team like Union. But even though Mother Nature was on the Blue's side, Father Time ran out on Hamilton and Union slogged their way to a 23-21 victory.

Despite the heartbreaking loss, there were many bright spots on an otherwise teary afternoon. Junior wide-receivers Bobby Feighan and Fred Colman continued performing their Saturday afternoon heroics. Colman had 5 catches for 75 yards, including a remarkable finger-tip touchdown grab. His concentration was phenomenal as he reached out, kept his feet in bounds, and sprawled to catch LoPresti's pass. Colman also made a superb juggling catch at midfield with two Union defenders draped on his back. Efforts like these placed him fifth in upstate for receiving, while also put his name in the Hamilton record books for most career receptions and TD receptions.

Colman's receiving-mate, Feighan, had 3 catches for 49 yards. More importantly, he returned a 3rd quarter kick-off 78 yards for a Hamilton touchdown. This put Hamilton back on top after giving up a field goal seconds earlier, and provided a boost for a struggling offense, which sputtered in the sloppy conditions. This touchdown was indicative of the role Feighan played in the Hamilton offense all season. While enemy coaches worried about Colman, Feighan flourished in clutch situations.

The pair of junior receivers are planning an off-season excursion to London. When they are not hitting the books, they will be directing interested London Football fans in the art of catching things. Look for Colman and Feighan to play an even larger role in the '87 offense scheme.

Except for these two performances, the rest of the offense never got on track. LoPresti had a good day, but a second-half injury prevented him from engineering any possible comeback. Jim Korfonta fell well below his rushing average, managing only 28 yards on 13 carries. He finally broke loose for a 22 yard touchdown with 10 minutes left to bring Hamilton within two points.

A final bright spot that aided the effort was the punting of Jim David. David punted ten times for a 37.0 yard average. He continually took the pressure off the Hamilton defense by keeping Union out of the Hamilton end of the field, allowing the Blue to stay close. His work Saturday afternoon reflects the fine job he did all season. David placed second in upstate New York, averaging 38.6 yards per punt.

Although the final 5-3 record was somewhat disappointing, many Blue gridders also made their presence known in the upstate New York rankings.

Halfback Jim Korfonta, a native of Vienna, Virginia, rushed for 1133 yards, on 196 carries and had 16 touchdowns. He established a new single-season rushing mark while tying the season touchdown and scoring record. Korfonta average 5.8 yards per carry and 141 yards per game for the season. He was ECAC offensive player of the week twice and finished first in rushing in New York State. Injuries in his first three years held him back, but a healthy Korfonta showed Hamilton what it will miss next year. For his efforts, Jim is a possible candidate for Division III All-American.

". . . even though Mother Nature was on the Blue's side, Father Time ran out on Hamilton and Union slugged their way to a 23-21 victory."

Another Hamilton candidate for All-American is 4 year starter and co-captain Joe Gilbert. A 6'2" 270 lb. tackle from Horseheads, N.Y., Gilbert enjoyed his finest season in '86. He anchored a line that was not only instrumental in Korfonta's rushing success, but he also led the way to a record-setting offensive year. Joe is a two-year All-NESCAC selection and earned honorable mention as a Pizza Hut All-America in 1985.

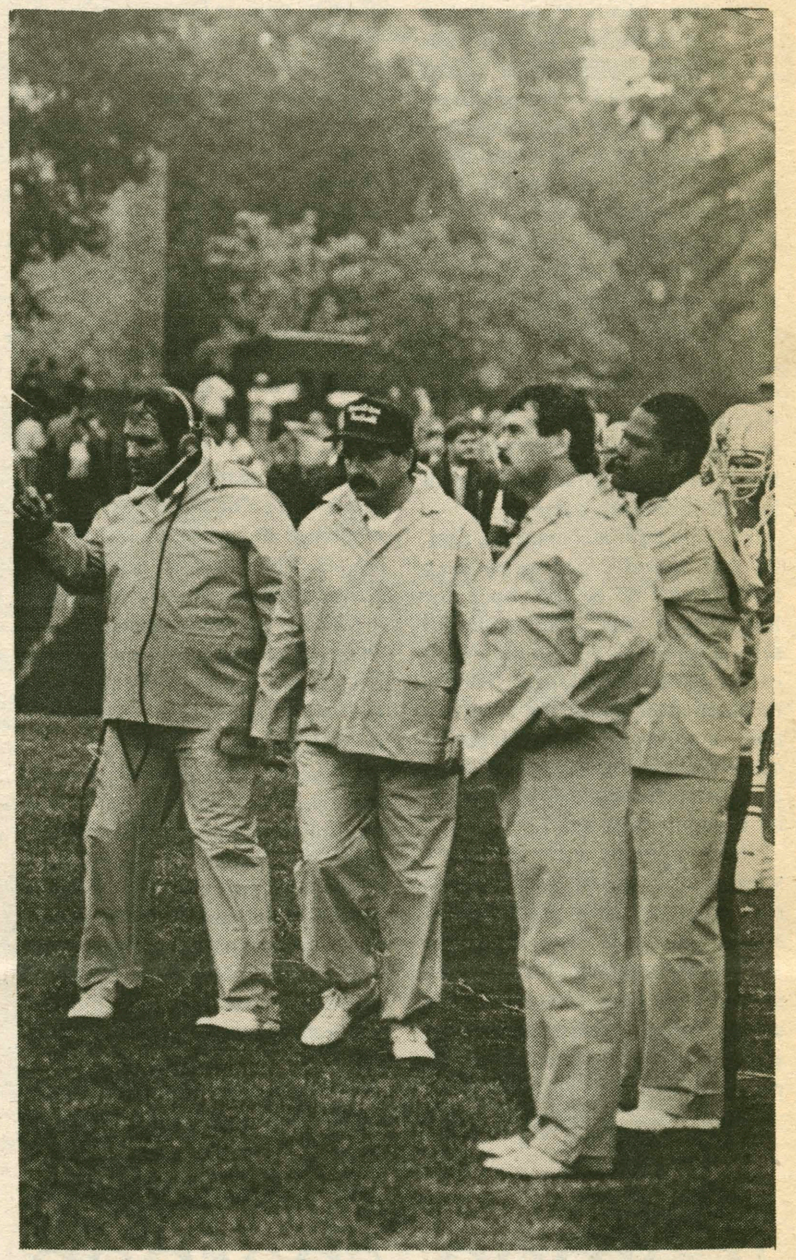
One of the biggest surprises for Hamilton this year was quarterback Mike LoPresti. LoPresti did more than fill the shoes of his legendary predecessor, Seamus Crotty. He was the number one ranked quarterback in New York, completing 53.8 percent of his passes for 1519 yards and 13 touchdowns. His patience and relaxed attitude allowed him to stand out in his final season. LoPresti's efforts should earn him an All-NESCAC recognition.

Another player deserving of such recognition is Rich Clarke. Clarke, like LoPresti, is a journeyman senior. As a junior, Clarke settled into his linebacker position after a two year stint at back-up quarterback. Clarke rose to prominence in his senior year by leading the "Blue Death" defense in quarterback sacks.

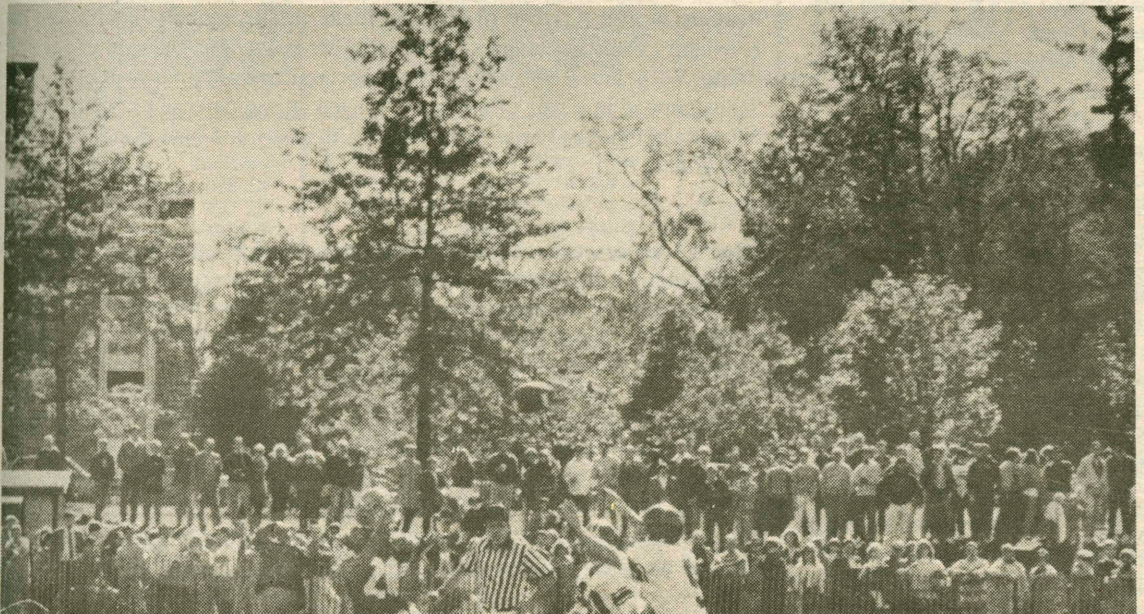
On paper, this squad would be an 8-0 team. They racked up more yards and averaged more points than any other team in upstate New York. Yet, the fact remains, they lost 3 of their last 4 games (each by less than 2 points) and finished 5-3. What was missing that kept this good team from being a great team? In two of the losses, Hamilton relinquished the lead in the waning moments of the games and fell to inferior teams.

"On paper, this squad would be an 8-0 team. . . what was missing that kept this good team from being a great team?"

The 1984 season set a precedent for the future of Hamilton football. In the two years since then, Hamilton has become a near-power, but has strayed further from the path toward greatness each year. Taking nothing away from the accomplishments of these past two seasons, the players and coaches must realize that other schools are not going to let Hamilton rest on its laurels. If losing builds character, Hamilton should be considered rich in that department. But victory in close games is a reflection of team character, and great teams win the close ones.

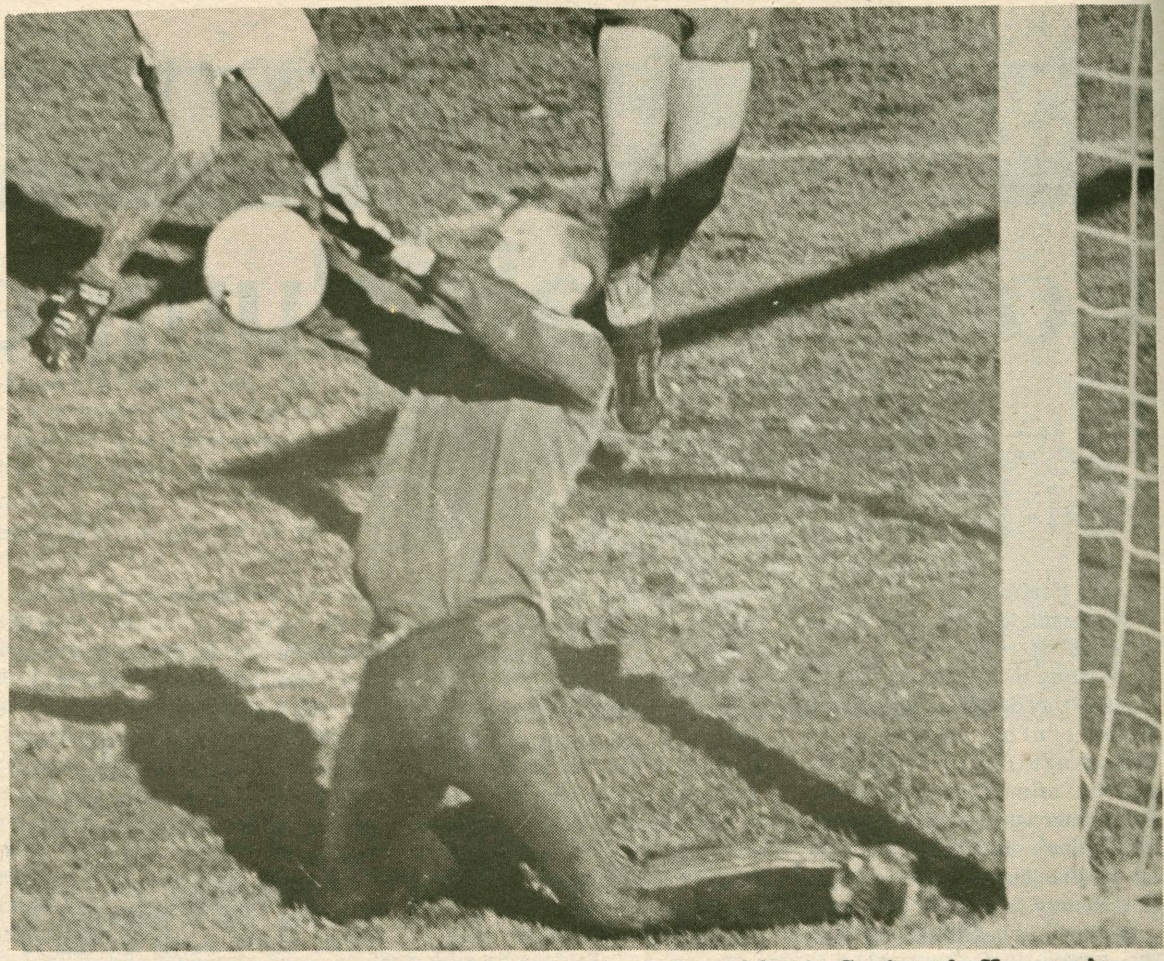


Coach Frank and his staff hope that disappointing losses are not a signal of bad things to come.



Fred Colman was an important cog in a potent Hamilton offensive machine that set new school records for points scored and total yards.

Soccer takes second to Ithaca in ECAC sectional


Goalie "Sweet Pea" Perrine proved to be a standout this year in goal for the Continentals. However, he had a string of six shut-outs broken in the ECAC Championship vs. Ithaca.

The 1986 Men's Varsity Soccer season ended Sunday when they lost 4-1 to Ithaca College in the ECAC New York State Championship game. Although it was a disheartening finale, the cons could not overshadow the remarkable accomplishments of Coach Von's "wild bandits" this season.

The team finished with ten wins, the second highest victory total in the past twenty five years. More impossibly, the Continentals reached the ECAC playoffs for the first time since 1981, and on Saturday recorded a stunning 3-0 win over highly touted Binghamton to reach the championship game.

For their semifinal matchup, Continental intensity and ankle deep mud proved to be too much for Binghamton who had appeared several times this year in the top 20 of the national rankings. Using a quick counter attack the Blue was able to open up large chunks of space for fowards Burgett, Kester, and Hoey who stretched the confused Green defense apart.

Fifteen minutes into the game wingback Fischer began the offensive onslaught when he blasted a shot from twenty five yards out rattling the crossbar. This near miss seemed to give the team confidence as they began swarming around the goal. Two minutes later Broderick put the Continentals up 1-0 when he volleyed home a beautiful cross from tri-captain Olcott, leaving the Binghamton goalie face down in the mud.

Hamilton's first half domination continued largely due to the five midfield play of Olcott and Bothfeld. Their passing led to the second goal when they worked the ball free at midfield. Bothfeld sent tri-captain Kimball up the middle with a through ball. Kimball then spotted Burgett breaking through two defenders. "Pops" calmly received the feed, held off a defender, and put the ball in the cage off the right post.

The Continentals nearly tallied again when Olcott and Broderick combined to free Hoey in front of the net. The Caveman neatly decked one defender but could not club it past the petrified goalie.

The second half was much more of a defensive battle for the Blue versus Binghamton who went with four fowards and began to put their passing game together. However Burgett made the lead a comfortable 3-0 just five minutes into the second half when he bulled through three defenders for a break away. Although the ball generally stayed in the Hamilton zone the last 45 minutes, the Continentals might have had several more goals if it had not been for some questionable offside calls.

Bill "Sweet Pea" Perrine was spectacular in goal as he turned away twelve shots in gaining the shutout. Wingbacks Fischer and Dodds bravely played with injuries and were both very solid, as was tri-captain Strabley at sweeper.

Obviously, Sunday's championship game was not as rewarding. Things seemed bright for the Blue when Walters clipped a beautiful pass to the breaking Kester at the 10 minute mark. Kester converted the break away when he put in the rebound of his own shot to give the continentals a 1-0 lead at halftime.

However, the writing was on the wall as the Bombers had shelled the Hamilton defense in the opening period. In fact, they would have scored if not for the play of Sweet Pea and a little luck. the flood gates opened in the second half, but to their credit, the Continentals fought hard until the last whistle.

For the departing seniors, there was consolation in the quality of play thoughout the season. The determination and heart of the seniors complemented that of their coach and helped turn around a struggling program. Burgett, Perrine, and Olcott had particularly impressive campaigns and should be strong candidates for AU-State, if not AU-American, honors.

Next year's team should be strong with Bothfeld, Broderick, Hall, Erickson, Walters, Waters, and Hoey leading the way.

Icemen sharpen blades

by Stephen J. Andrzejewski

Most of the games were close in scoring and usually had plenty of hard hitting. Grady commented that, "...tensions were high and all the players were fighting for a spot." All in all, the coach was pleased with tryouts, especially since his players were in such good shape. Coach Grady was also happy to say that his team will have depth this season, something that has been lacking in recent years.

After tryouts were completed, the first week of practice began and led to the first of two traditional Buff-n-Blue games on Saturday, November 8th. Grady commented that the purpose of these games is to continue to evaluate the talent and to give the players an opportunity to be in a game situation.

The players were divided into teams of equal ability for the game. The skaters were limited, however, to using one forecheck system and one powerplay system, which was practiced for only one day.

Even though there were limited play systems used, the game was hard fought and won by the Buff (White) squad. When asked if he was satisfied with the performance Coach Grady answered, "As a coach I will never be satisfied. The team has a lot of work to do before our season opener at Elmira.

The varsity coach also emphasized that he will start to stress team play with more forechecking, powerplay, penalty killing, and breakout systems. the players will begin to be molded into a harmonized team. The return of soccer players Pat Hoey, Scott Bothfeld, Tom Broderick, and Rick Fischer, all of whom played varsity last year, should help Grady mold the team.

These four players and the rest of the Skating Continentals will suit up for one more intersquad Buff-n-Blue game on Saturday, November 15th, at 7 p.m. This game will be more like a J.V. versus Varsity contest in order to stress team play. Although some veterans began their practice season on J.V., their recent consistent play should earn them a spot on Varsity by the Elmira game.

A better indication of this year's varsity hockey team will come on November 22nd when the Continentals face Wesleyan in a preseason exhibition game at the Sage. Nothing is definite yet; though, so make sure to tune in to our annual hockey preview next week and find out who makes the "Squad."

Village Pharmacy

Quality•Courtesy•Service

19 College St.

Joseph Battaglia
Proprietor

853-5970

I.M. Corner —

by Joe Verga

SOCCER

The Rising Semis concluded a grueling weekend by posting three consecutive shutouts to win the IM Soccer Championship. Eight teams went in search of the cup as the playoffs began on Saturday. In the preliminary round of the A Bracket, Bundy blanked Team Bakala 2-0 while Chi Psi shut down the H-Team 1-0, forcing a Chi Psi-Bundy semifinal matchup. In the A Bracket semifinal, the Chipster held on for a 1-0 win and advanced to the final. In the B Bracket, the Semis knocked out Psi Flu 1-0 and the Moral Paupers zapped AD 1-0. In the semifinals, the Rising Semis pulled out a 1-0 victory over the Paupers to fill the other vacancy in the championship round. With their jersies still sweaty from their two previous matchups, the Semis popped in a pair of goals and played strong defense to cop the title 2-0. special thanks to commissioners Jon Brodsky and Nick King for a job well done.

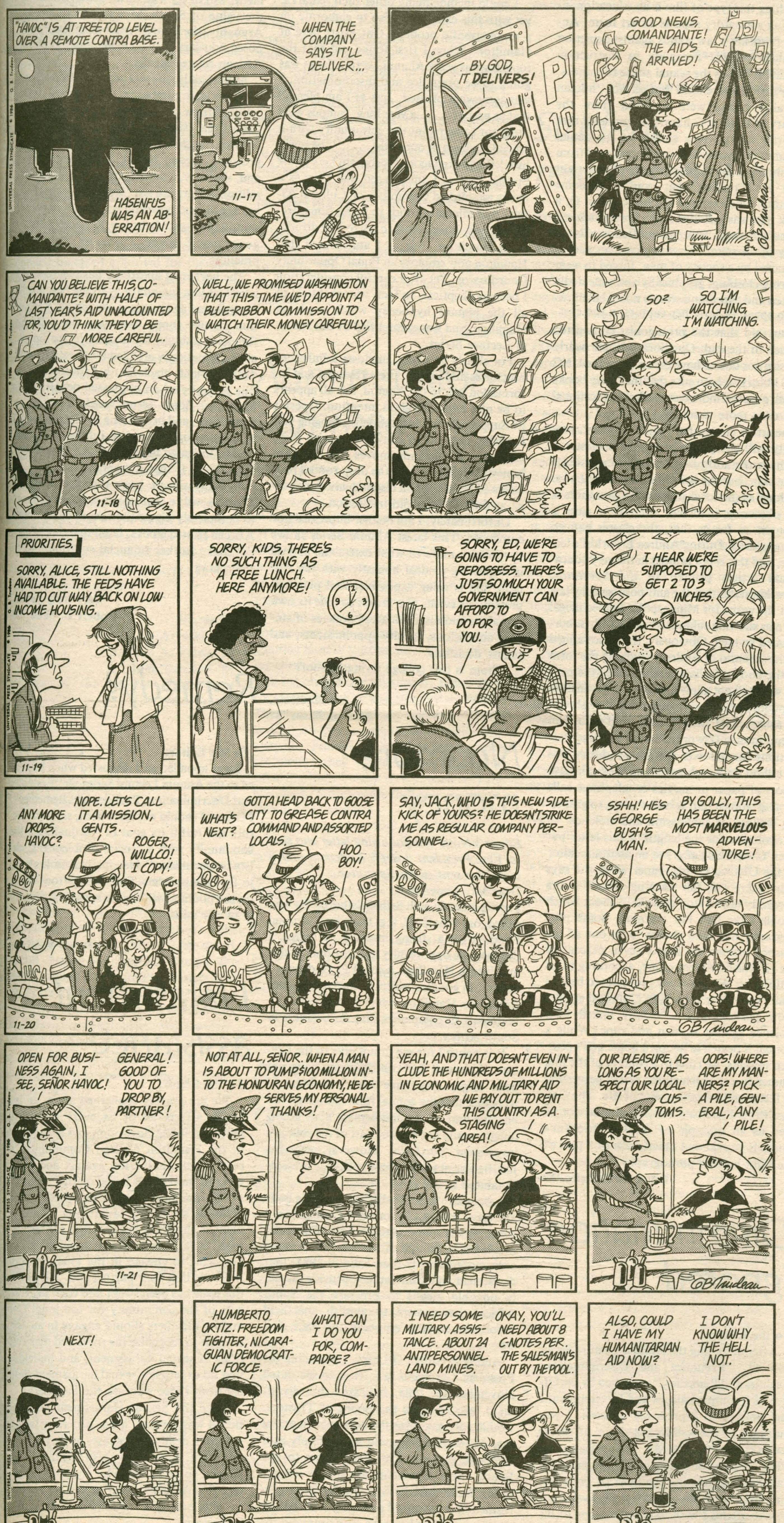
FOOTBALL

Due to the weather, football action was limited to only two games, but both contests were battles for first place. In the A League, Last in the Lottery nitched its sixth straight win by upsetting TDX in a blowout 20-0. Both teams are now tied at 6-1 with one game remaining. In the B League, Scott Bloom's Sun Devils quieted the Hitz Squad in a tough defensive battle 6-0. the game was decided early in the first half as the Devils gambled on fourth down. Bloom hit one half of the Dynamic Duo, Jeff Kozera, (the other half being Brendan Goff), with a scoring bomb which left the Hitzers stunned. After taking the lead, the Devil D, led by Tim Jekel, Collie "Sweet C" Oudkerk, Eric Ollestad and Big Mike Tilman put the clamps on the Hitz Squad. The win gave the Devils the regular season title, but the Hitz Squad is ready for a playoff rematch.

VOLLEYBALL

After two weeks, the division races are heating up. In Division I, Karen Beck's Bundy Blitz leads the pack at 4-0, picking up wins over Root and Dunham Rats. The Rats (2-2) are now in second while Root is still looking for the winning touch at 0-4. In Division II, GDI remains undefeated at 3-0 after beating up on Team Dunham and BLSU Bulls. The race for second, however, is still up for grabs between Dunham (1-2), BLSU Bulls (1-1) and Yin Yang (0-2). In Division III, Carnegie defeated Chi Psi II to move into a first place tie with the Chipsters. Both teams boast 3-1 records. D-Phi is close behind at 2-2, while John "Paisano" Scarola has fallen on hard times with Dunham (0-4). In Division IV, Sharon West's Whirlpool Wonders (5-0) are holding off Keehn Coop (4-1). West denied rumors that she spiked her opponent's water supply after a recent victory over Keehn.

Doonesbury



Personals

Real men don't eat beige.

An Apology-

I confess that sometime last week at *Don's Rok*, I did say in the presence of several people, that Cathy Garypie, living in ELS, puts live toads in her beer in order to refine its taste. I hereby solemnly declare that I never knew any such thing to have been done by Miss Garypie, nor do I believe that she was ever guilty of the aforesaid or any like practice. I am deeply sorry for what I said, and ask pardon of Miss Garypie, who, I fear, has been greatly injured by the unguarded tongue of

Paul Schick

JV-

Thanks.

Love,
No Guts

Atten-"**TION**," Matt! Here's to hot wax experiences. Tell me, did you happen to read what was written on the blue note paper on Sandy's desk? I wasn't tired - I was *embarrassed*! Nothing you didn't ken already, anyway, huh.

Love,
Gwen.

To Gwen-

No one's ever sent me a personal - UNJUST and UNFUN. Death to Ratt.

-Gwen

Be ready to be doomed!

RC-

Hang in there - it always works out. Can't wait to see those blue eyes next week!

I Love You,
KC

Jidiots,

Thanks for all the marathon support. You're all the greatest.

DK

V-ball queens,

Congratulations on a great season. States is something to be proud of.

DK

Letters

Speak out!

To the Editor:

Hamilton students are often accused of being unaware of the important political and social issues of not only the Clinton area, but also the world in general. The events of the past few weeks are starting to convince me that this is untrue. Within the next few weeks, WHCL will begin broadcasting responsible editorials by members of our community. The success of this program depends to a large degree on the responsiveness of the students and faculty on this campus. I encourage all students, faculty, and administrators to utilize this aspect of WHCL as readily as they write letters to the editor. We will not censor the content of any editorial, but reserve the right to broadcast only those that are, in the judgement of the News Director in "good taste":

The response from our listeners to our broadcast of the Divestment Debate last Monday was overwhelming and is very encouraging. I hope this is an indication that the apathy Hamilton is so famous for is disappearing. The editorial *must* be signed, although the writer's name will be withheld from the broadcast if s/he desires. Editorials should be no longer than three or four minutes and should be addressed to the attention of Trevor Fuller, News Director.

Sincerely,
Rich Dean
General Manager, WHCL FM
859-0212

Headline offends

To the Editor:

In the November Seven Issue of the *Spectator* there is a ridiculous effort to balance the article on Andrea Dworkin's lecture with one by the College Press Syndicate on a pornography law censoring classes at the University of North Carolina at Greensboro.

The article carries the heading "NC laws obscene." To call a law against pornography obscene in a title is not only bad journalism but a very poor joke. Secondly, the article makes the University of North Carolina at Greensboro seem like the innocent victim to a bunch of religious radicals who twist justice and progress with their anachronistic law when that is not the whole story in the article Phil McCaul claims "The law is part of a big movement to return to 'traditional values' and anti-'secular humanism.' Most people realize the law is a bad thing."

This form of censorship has little to do with the civil rights action against pornography. one of Andrea Dworkin's comments was on the agreement, for conflicting reasons, of both the right and the left that some pornography does not belong in modern society. The war against porn is not the fight of a group of biased radicals but a similar aim between a moral and a civil rights movement. The article identifies the people behind the law as "a group of Christian Fundamentalists who lobbied vigorously". However, there have been sociologists, psychologists and feminists involved in the antipornography movement for a long time, such as Andrea Dworkin, who has been writing essentially censored books on the relationship between the oppression of women and the pornography industry for fifteen years.

The film teacher who 'had' to change his curriculum is obviously a big fan of pornography. Tony Fragola voluntarily removed a movie showing "sexual activity involving minors", a movie during which students are forced to watch a statuatory rape, a movie that this man finds educational in some way. The reason Fragola is afraid is that he will have to defend it in a local court, with jurors taken from the "local community-" of educators and enlightened students, and he is afraid that he will be punished because that film will be judged obscene. On the other side of the coin the education received by students watching this type of film is an education including statuatory rape as an art form. Andrea Dworkin's law stands against depiction of such graphic depravity as instruction because it causes the sexual abuse of minors.

The article also claims that certain "human sexuality books" were removed from the library of UNC at G library. I wonder if that reporter looked very closely at the actual volumes that were voluntarily removed from the library. I can think of a few volumes right here at Hamilton that could use some scrutiny. One example is a book called *O*, a book that was included in the library because it was in French. This piece of fiction tells the story of an attractive young woman who is abducted by a society of men, forced to wear alluring clothing, graphically and repeatedly beaten and raped and who is not even allowed to speak or look her captors in the eyes. I was told that the protagonist committed suicide in the end. Our library is not nearly the size nor does it have the scope of the UNC at G library so I am sure that they have books which are even more destructively educational and even more obscene.

The article claims that "nude models ... probably will disappear after this semester." Perhaps the author was afraid of missing a little skin, but the laws are *Obscenity Laws.* As long as the local judge rules that there is no obscenity involved, even if a case is brought so far as that, the classes can go unhampered. During Andrea Dworkin's lecture, and this is not printed in the very educational article printed in the *Spectator*, Dworkin states that the anti-pornography law that she wrote for Minneapolis defined illegal porn as showing submissive or sexually subordinated women. Obviously, this is not aimed at the scenario of students studying the form of the body. Her laws are aimed at the people who will not allow a woman to go shirtless in public, who teach women that they should be ashamed of their breasts, and who then spend money (Dworkin stated that the projections for the over the table industry was 10 billion dollars this year) so they can have pieces of paper or movies or telephone calls turning women into sexual objects, to garnering feelings of submission and violence.

I apologize for the length of this letter but I can't help being angry at an assistant editor of the UNC at G newspaper when she says that "there's no fair warning clause" in the obscenity law to stop a social ill about which people have had fair warning. Some pornography has been shown to be one of the reasons women are ninety seven percent of the victims of violent crime, according to an FBI figure. While society professes to believe that "you never hit a lady", clinical studies show pornography is closely linked with violence against women and rape. While a woman is beaten in her own home every eighteen seconds, we cling to a concept of the first ammendment which allows sexual perversion to fester and become a way of life. The College Press Syndicate's article should not be seen as an example of Andrea Dworkin's work. It is a skewed description of a part of the fight against pornography.

Brian McCallister '89

Discrimination ignored

To the Editor:

After attending the Alumni Lecture Series entitled, "Prejudice and Discrimination: Realities and Remedies," presented by the Office of Communications and Development I feel obliged to express my concern. I was outraged by the well intended, yet offensive remarks our trustee Mr. James Ferguson, CEO of General Foods made this past Friday while addressing the issue of prejudice and discrimination. For those who were not able to attend I wish to offer just one of his remarks. When discussing the reason why General Foods brings Blacks into his company to serve as role models, he said that this was done to make the other Blacks there "... feel less lonely."

I could include many other such remarks, yet with this example I wish to elaborate on a more specific problem that exists here at Hamilton. When I first found out that the topic for this years Alumni Lecture Series was going to be prejudice and discrimination, I was somewhat pleased. Just as I am pleased that as part of "... a year long, campus wide program to acquaint the community with a crucial problem in our midst...," there will be a "Racist Reduction" program here in the Spring. Just as I am pleased that there is a newly established Committee on Cultural Affairs that allocates funds to bring films, lecturers, and other events to try to add diversity to Hamilton. Just as I am pleased that Hamilton now employs an Equal Opportunity Coordinator. Yet after careful consideration I became skeptical. In fact, very skeptical of all the blatant hypocrisy which exists at Hamilton, and was exemplified by this Alumni Lecture Series.

For clearly on paper, in glossy admissions brochures and videos, press releases, and information sent to the Alumni, this all appears to be nice and with good intention. Doesn't it? Supposedly this institution is changing and foolishly they try to convince us with these expensive propaganda moves that they are honestly trying to solve the deep rooted problems of prejudice and discrimination that exist at this 175 year old institution.

Unfortunately, I am neither impressed nor convinced. This latest Alumni Series shows to me once more to what extent the college is neglecting to deal honestly with the real issue and is using expensive, well planned, pretentious events as a facade to hide its own prejudice and discriminatory policies of student admissions, faculty appointments, and tenure decisions.

Whom is this college trying to fool?

Sincerely,
Sharon Zitrin '87

No more money

Editor's Note: The following letter was sent to Vice President Joseph Anderson and a copy also sent to the Spectator.

Dear Mr. Anderson:

I spoke recently with Seth Gelsthorpe '80 who called on behalf of the Hamilton Annual Fund. With a strong measure of regret, I declined the opportunity to contribute to this and future Hamilton Annual Fund drives. I cannot, in good conscience, continue to contribute to Hamilton while it maintains investments in companies that do business in South Africa.

It is painful for me to not give to the College. Although my contributions have not been large, they have been consistent. I recognize that the annual fund monies do not become part of the endowment and, accordingly, would not become part of the college's investment portfolio. However, whether justified or not, the whole college is presently tainted in my eyes.

I recognize that the difficulty of this issue and have not hastily formed my opinions. I conveyed my concerns to President Carovano in a letter in the fall of 1985. I believe now, even more strongly than I did in 1985, that divestment and disinvestment provide the only possible means to pressure the South African government to abolish apartheid before the country erupts in full-scale civil war.

Acting President O'Leary, responding for President Carovano in a letter to me dated November 15, 1985, indicated that divestment, according to the Board of Trustees, would not maximize the college's financial rate of return and would serve simply as a symbolic gesture. With due respect to our Board, these arguments are simply wrong. Many South African free portfolios outperformed unconstrained accounts over the last three years. Furthermore, the dramatic increase in the number of institutions and state and local governments choosing to divest (most notably exemplfied by the State of California's recent 11 billion dollar divestment) will likely lead to an actual decline in the value of South African related stocks. Arguably, the Board breaches its legally imposed fiduciary duty by *maintaining* its South African related stocks.

Additionally, the recent and growing trend of American companies to disinvest from South Africa (most notably exemplified by Coca-Cola, General Motors, and I.B.M.) reflects the powerful impact of divestment pressure. Eleven billion dollar divestments and, similarly, a divestment of Hamilton's 80 million dollars are not "symbolic gestures," but are instead powerful economic levers that should be used to help pry the South African government away from its abhorrent practices.

The horror of apartheid has placed many investors in a quandary as to the best means for influencing change in the region. Resolution should come, assuming the college's financial stablity, by turning to the people most dramatically effected by divestment and disinvestment, black South Africans. Where the majority of an oppressed people, in the hopes of long term freedom, turn to Americans (and in so doing to Hamiltonians) to use economic levers to influence change, we are obligated to respond. All I can ask of the College is that it respond.

It is my sincere hope that the Board of Trustees will re-evaluate its position and vote to completely divest the school of its South African related stocks. Until that time, I cannot make further financial contributions to the school.

Very truly yours,
Robert L. Sand '80

Remedy?

To the Editor:

I was appalled and disgusted when I listened to the Alumni Lecture Series on "Prejudice and Discrimination: Realities and Remedies". Perhaps I should not have been, since the lecture did fulfill its goal of "acquainting the community with a crucial problem that exists in our midst." No one had to look far to find the problem, it rested in front of us, on the podium, within the speakers, certainly in our midst.

David Klem '90

Harassment assistance

To the Editor:

We are gravely concerned about an issue which affects all of us every day on the pathway, in the classroom, and at the parties in the Hamilton College Community. We refer to discrimination against and harassment of individuals based on their sexuality.

Discrimination is occuring whether the individuals are teased, taunted, or abused verbally or physically because they are female or male, have different sexual preferences, or do not want to engage in the kinds of sexual practices that their partners do. We feel that this issue has been swept into dark secret corners of the community for too long! Community members should engage in an active struggle to recognize the roots and manifestations of sexual harassment, and individuals that do experience sexual harassment should confront those who are the harassers.

Since the Sexual Harassment Grievance Board was formed, it has generally been involved in dealing with cases as they arise. At this point, however, we also feel that it is important to recognize why and how cases of sexual harassment occur so that we can begin to eliminate the situations that lead to harassment.

Letters

We therefore encourage members of this college community to recognize that there are serious problems here, problems that include male and female stereotyping, and a lack of communication, respect, and trust that should normally be characteristic of long and short term relationships. People tend not to be assertive enough when they feel uncomfortable, and people tend not to listen to those who express what they feel. Probably our greatest concern is that members of the community who have felt uncomfortable, ashamed or have been abused simply because of their sexuality are hesitant about taking action against their harassers.

We understand that experiences of sexual harassment and abuse are very personal, upsetting, and painful. But we also observe that the silence of the harassed functions as an implicit stamp of approval for the same kinds of harassment to take place again, at another party or in another classroom, with yet another person! We are here to listen to those who have been hurt, and we will in every way possible support those who are tired of putting up with verbal and physical sexual assault. As our first of a long series of pleas to the Hamilton College Community, we wish to let those of you who have been harassed, know, that *you are not alone*!

Perhaps through education and a strong support system, we can encourage the community to start to recognize sexual harassment for what it really is: A weak and ineffective way to deal with fears and insecurities about sexuality, a way that will no longer be shrouded in secrecy and acceptance, and a way that will eventually be eliminated by those who realize that they no longer have to put up with verbal or physical abuse.

Sincerely,
Tara Avruskin '87
Randall A. Petrie '88
John Palmieri '87
(Members of the Sexual Harassment Grievance Board)

Open minds

To the Editor:

I write not to vehemently refute anyone's viewpoint, or to change any reasonably unchangeable policies, or to proclaim any group to be right or wrong, I write to induce worthwhile thought on an issue which is on the minds of many people. There is an overly powerful feeling of conflict among the students, faculty, adminstration, trustees, and associates of Hamilton College. The issue of the existence of private societies at Hamilton seems to be frustratingly exhausted; however, it is so for a reason. That reason is a persistent and extremely polarized debate over which neither side seems willing to budge from their stand.

There is no question that private societies serve the interests of some individuals more than those of others. This fact is true of all groups on campus. It was to serve students' special interests that the various groups were established at Hamilton. In the light of serving many interests it can be understood and agreed that certain groups' actions infringe on others' principles. That infringement does not come from only one direction. Undeniably, private societies are, in some ways, guilty of such infringement.

The Inter-Society Council has come to this realization. It has recognized that certain points of controversy must be dealt with. In an effort to correct the problems of private societies and their interaction with other groups on the Hamilton campus, the ISC is promoting the awareness of those problems. Moreover, it is encouraging, and will very likely adopt certain corrective policies.

It is not my intention to reveal the concerns and plans of the societies as much as it is to discuss why it is important that such concerns and plans are evolving.

Every faction holds value in its views. What happens when groups hold too strongly to their views? We all know: a head to head confrontation. The only way in which change can occur, then is by overpowering the other side in a unilateral and truly effective manner.

It is natural for different factions to exist at Hamilton. It is healthy for different viewpoints to mingle as groups come into contact with one another. We must, however, steer away from any attempt to change others' views and actions through unsensible conflict. To reach beneficial change the factions must leave their opposite poles and step toward the middle of the social circle. We must continue to value our principles; yet we must recognize that each side has views which are worthy of respect. From such recognition we can raise ourselves to a new level of self-improvement and acceptance of others.

Before the walls of faction become foolishly tall, open yourself up to the views of others. We will coexist. Let us approach our coexistence in mature and productive manners.

Sincerley,
Ian A. Marsh '89

Administrators slammed

To the Editor:

I would like to express, briefly, my disgust with various members of the Hamilton community; in particular, certain administrators.

Too vast a number of people have unjust attitudes towards human equalities. Racism, sexism, and other chauvenisms seem to breed at this institution, being cultivated into a fascistic, ethnocentric realm year after year by: 1) doing very little to abolish students' ignorance on these issues, and, 2) practically ignoring most of the campus incidents involving these biases.

As for certain administrators, I find them comparable to slugs and other invertebrates. They have no sense of self-respect, integrity, or justice—they are spineless nobodies who want to remain in good standing with everybody; they would much rather shun what they may believe is right than defy the injustice in order to keep their jobs, positions, friends, and statuses.

In the end, *they* lose—they'll have no friends, no positions, nothing behind the middle-of-the-road-I-don't-know-really stances they take—only the stings attaching them to those they allow to manipulate them.

I don't respect chauvenists. Nor do I respect puppets. I am addressing all those who care only about themselves: you're *not* the only person on the planet, and by no means are you more important than anyone else, just more selfish.

Abominable...
Gwen Sanchirico

Societies defended

To the Editor:

I read with interest both your lead article and editorial from your 10-31-86 issue. I applaud your position calling for a consistent policy on private societies.

To the faculty committee I would ask, did you give the system a fair hearing? Did you apply the same academic standards to your research as you require of your students? Or did you have a preset conclusion in mind, and seek out only those facts which supported that conclusion? I submit that a more valid test might have been to look at members out of Hamilton for 5 and 10 years. How do average payscales measure up might be one measure. How about service to the community? Since college is meant to prepare students for the real world, both academically and socially, I submit that private societies can serve a useful purpose in the Hamilton scheme of things.

It is easy to solve the problems of your societies by eliminating them. However, by doing so, Hamilton is the loser. It should be the responsibility of the entire Hamilton community to work together to articulate a policy that is workable, fair, and will allow for the personal growth of all Hamilton students, male and female alike.

Sincerely,
David P. Boyer
Treasurer
Phi Kappa Sigma Foundation

Student reaches out

To the Editor:

I think this letter may offer some people some freedom from a very life threatening problem.

Over a year and a half ago I admitted to myself that I had a problem and that I needed help. I wanted so much to stop bingeing, lose weight, and eat food in "normal" quantities. During the following summer, for the second time in two years, I sank almost three-hundred dollars into the Diet Center. Although I lost the amount of weight I wanted to, I gained it back, plus some, within a few months.

This yo-yo syndrome of continually losing and then gaining weight had been going on since I was twelve. What was most depressing and frustrating was the fact that as I got older my ability to control my eating diminished. Each attempt to diet was more difficult. My thoughts became more and more centered on food. I hated my body, couldn't fit into my clothes, was prey to misery and depression, and at times wondered if committing suicide was a viable escape from the overwhelming unhappiness which seemed to strangle me.

Although I was doing well academically here at Hamilton, and seemed to be in control of other areas of my life, I was totally out of control when it came to food. I even began making myself throw up food I had eaten, whether I ate a large quantity or not, because I was so afraid of gaining more weight. Hours later I found myself eating again. I hated myself.

Luckily, today I do not live like that. I have found a solution to the problem that was gradually ruining my life. If you think that you have a problem with a substance (whether it be food, alcohol, drugs, etc.) and want out, or you feel affected by someone else's substance abuse, please give me a call. I'm here to help.

Kim
859-0387

Speakers inadequate

To the Editor:

I write to express deep disappointment regarding both the structure and the content of last Friday's Hamilton Alumni Lecture, entitled "Prejudice and Discrimination: Realities and Remedies." The speakers for the evening were described in the program as "representing diverse backgrounds and experiences," and thus qualified to "view the problem of prejudice and discrimination from a variety of perspectives." Despite their diverse racial, religious and gender backgrounds, however, all of the speakers attended Ivy League schools and subsequently have served in a variety of prominent positions in government, education, and business. Furthermore, the program included three men, all Hamilton alumni, and one woman, who, although she did not attend Hamilton, is closely connected to the College through her father (class of '24) and her son (class of '89).

The choice of speakers for the evening holds several implications. First, that these most qualified to recognize the "realities" of prejudice and discrimination are the elite of Ivy League education and of prominent positions in government, education, and business. Second, that Hamilton has little confidence in its education of women, or, more likely, that it simply is not willing to consider firsthand the realities of prejudice and discrimination against women both on and off the Hamilton campus. I applaud Ms. Fraser's presentation; however, I am simply amazed that those responsible for choosing the evening's speakers could not come up with a single female graduate of Hamilton or Kirkland who is qualified to speak about the "realities of prejudice and discrimination." *Any* woman who has attended or is attending Hamilton is more than qualified to attest to the realities of discrimination against women on this campus; without any effort at all I can think of at least five who would be willing to share their experiences in a public lecture, and doubtless there are many more. However—and this is a key to understanding the dangerous implications of the program's structure—their realistic understanding of prejudice and discrimination probably would not mesh too well with the supposed realities presented in the lecture.

One might argue that the omission of a Hamilton or Kirkland-educated woman from the program was simply due to the fact that Hamilton has only graduated women since 1978, and Kirkland only several years before that, and that the post-graduate and professional records of such recent graduates could not possibly compare with the distinguished records of the other speakers on the program. I would argue in return that one needs neither an Ivy League education nor a prominent professional position to recognize the realities of oppression, prejudice and discrimination—one needs only to experience them. In the format of "one of the most distinguished annual events on the Hill," Hamilton has once again demonstrated itself deliberately deaf to the voices of the oppressed.

In the interest of conserving space, I will not discuss the content of the program in great detail. I must say, however, that although the remarks of one speaker were obviously well-intended, I found them to be paternalistic and highly offensive to women and blacks. He suggested that one of the greatest problems with prejudice is that it creates "inefficiency" in business. *Oppression, in whatever form, is wrong because it represents the subjugation of one group of people by another group of people* — not because it creates inefficiency in the marketplace by not allowing one person to use another's abilities fully. "Remedies" suggested by the speaker included using "blacks who have made it" as role models for other blacks, hiring greater numbers of minorities so that those already there "will not be lonely," and providing scholarships for black students to study at black universities. Unfortunately, such "remedies" cannot be effective because they do nothing to address the causes of oppression and they do nothing to change the structure of the society which allows oppression to occur at every level.

Friday's lecture, as a whole, failed to explore the very real implications of prejudice and discrimination and failed to suggest adequate remedies. I left feeling frustrated and angry, and confused about the purpose of the event. Was it simply part of a year-long attempt by the institution to convince its community that it is truly concerned about the injustices which occur daily both on and off this campus? And if we are truly a concerned institution and community, when will we begin to listen to the reality of the voices of the oppressed, on the Hamilton campus, throughout the country, and throughout the world?

Sincerely,
Karen P. Read '87

Society hoo-hah

To the Editor:

I would like to make a few comments in response to the flurry of society hoo-hah that appeared in last week's Spectator.

The release of a loathesome faculty report prompted a great deal of discussion, and most of it was good. I was, in fact, impressed with

Letters

many of the points made by Irfan Malik and David Stoner (though they are certainly biased observers), but one basic gripe still remains: the notion of male bonding just doesn't wash, and it never will. Call me old fashioned, but I don't see how initiations of the type often lauded on this campus creates a bond that sticks for four-plus years. Though I've never engaged in a form of olive transportation or attempted sex with animals, I can only surmise that such activities do not promote emotional ties that bind. And while I believe Dave Stoner has had a wonderful experience in Chi Psi, the option is not, as he would have you believe, open to all of us. I, sad to say, was a one time Chipster wannabe, but failed to meet the challenge. For those first-years who cannot land on their feet, life without societies can be initially unpleasant. So societies aren't all good.

Nor are they all bad, as some campus lefties and faculty appointees would have you believe. All societies aren't bad, just as all liberals aren't freakish - even the most staunch opponents of the system would concede that some houses provide more of a service and less of a nuisance than others. It is, therefore unfair to group them all together. Ditto for the faculty, who, curiously enough, set out to find a way to close the societies and did just that. And as attractive as this proposal may be, more than just society affiliation causes the GPA of a Hamilton student to drop. Alcohol, a problem common to us non-affiliates as well, has a great effect on the workaday habits of people in and out of societies, and choice of dormitory housing, extracurricular involvements and general academic apathy contribute as well. And it is tough to take seriously a report of the faculty (who, by the way, are also ignored by the Trustees when it comes to decisions of policy. It's funny how that works, isn't it?) put together by a group of known opponents of the system they claim to evaluate fairly. Bias, it seems, is everywhere.

I too would like to see the societies closed, but for reasons that may be more palatable for campus moderates. I don't simply dislike the societies for the abuses of women and the elitist attitudes they produce - we're all guilty of that - but the college, implicitly or explicitly, supports the societies financially, despite repeated violations of social mores that would haunt circles of non-affiliates. What's good for the goose must be good for the gander, and in my four years, the geese have gotten off pretty easily. Let the societies control their own purse strings, and if they don't act responsibly, they'll hang, and with no one to blame but themselves. This will quiet both the detractors of the system and the pro-society advocates who complain so loudly when Dean Jervis gets up for work in the morning. In addition, the notion of fraternities *and* sororities co-existing does not appropriate coeducation make. This does not make the campus more equal; it makes it more separate. The fact that men are friends with only men, or that women are friends with only women, creates a problem because Hamilton has tried to foster openness and unity within the community. Instead, as the present system operates, there is too great a division between the affiliated and non-affiliated groups to foster anything other than hostility and adversity.

Perhaps we need to step back to see where we are. The Trustees support fraternities/sororities to a large degree because of their own affiliations. Fair enough, but that was when membership was at 80 percent. It has dropped substantially since that time, and if for no other reason, we should evaluate the loss of interest.

Is anybody listening?

Evan Smith '87

Comments clarified

To the Editor:

I would like to thank all the organizations who sponsored last Monday's debate on Divestment. I hope that the result of my arguments will be an increase of political discussion and action on this campus. It has been brought to my attention that there are people on this campus who took my arguments as apologies for apartheid, and my proposals for change as supporting a racist system of education. My concern is not over whether people agreed with my assertions, but rather that they listened to what I said. The central point in my speech, was that there is a moral alternative to disinvestment, to which my opponents gave little credence. That course of action is one which actively supports the forces within South Africa that seek to destroy apartheid. Among my proposals, was for Hamilton to bring Black South African students to the United States; for Hamilton to join with other organizations to help funnel resources to those forces within South Africa seeking to provide non-racist education; and for Hamilton to join with other institutions, and demand that the U.S. government provide military, educational and financial support to groups like the African National Congress who are actively combating the apartheid regime. Any student of revolution, knows that there are many ways to combat a totalitarian regime, what I suggest can be accomplished. What I suggest, is that **total** divestment will only hurt those previously mentioned actions. While a person may not agree with what I have said, there is no rational way I can be called a racist or an apologist for apartheid.

Thank you for listening,
Ezra M. Kopelowitz

Paiewonsky fund

To the Editor:

We believe that it is possible that racism has been a factor in the non-decision of Professor Edgar Paiewonsky-Conde made last Spring, two days after graduation. From our perspective, he has fulfilled the three main objectives which tenure decisions are based upon.

During his seven years at Hamilton, Professor Paiewonsky-Conde showed a superior teaching ability as shown by student comments, did outstanding community service to both the college and Clinton community including his work with La Vanguardia and the BLSU groups, and did much intellectual scholarship as seen by his numerous published articles, poetry and book on *Don Quijote*.

How could these seven years of continuous service have been overlooked

This Fall, a group of Hamilton Faculty organized a Legal Defense Fund for Professor Paiewonsky-Conde's appeal. As we all know, expert legal defense is very expensive and the college can afford the best. In order for Professor Paiewonsky-Conde's due process to be fairly exercised, he too deserves the best legal counsel. This is why the Faculty is raising money.

We too would like to show not only our monetary, yet also our emotional support and therefore have established a Student Legal Defense Fund for Edgar Paiewonsky-Conde. The amount of your contribution is not important, yet what is, is that you contribute what you can, thus showing student support for his case. Our goal is to raise $1500. We feel that racial and ethnic diversity is sorely needed at Hamilton. The administration says that it agrees. Yet it fires a very well qualified minority candidate by denying him tenure. We need your help.

Please send your checks made out to Paiewonsky Student Legal Defense Fund via campus mail to Students for Edgar Paiewonsky-Conde. If you have any questions or would like more information about this fund, please address any inquiries to the same address stated above.

Please show your support. Act now. This matter affects us all.

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. All letters must be to the Editor. The Spectator does not gaurantee that all letters will be printed. Names will be withheld from signed letters upon request. No anonymous letters will be printed.

OpEd

Fraternity defense found wanting

by Abigail Lattes and Adam Wergeles

The "Faculty Report on Fraternities" has once again raised the issue of the existence of fraternities at Hamilton. In last week's *Spectator,* two letters and one op-ed were written in support of the Greek system. We wish to respond to each of these articles and make clear our opposition to the role private societies play on the Hamilton campus.

In the letter, "Frat. Rebuttal", Chris Williams suggests that it is not fraternities that bring down G.P.A.'s. Rather, excessive partying lowers students' grades, regardless of whether or not the students belong to a fraternity. The faculty report clearly proved, however, that there exists a direct correlation between joining a fraternity and the decline of students' grade point averages. While we may debate what the reasons for this might be, it remains clear that fraternities function contrary to the academic interests of the College. Mr. Williams then states that "While living in (a fraternity), we learn to work as a team to feed ourselves, keep our house relatively clean and organize social events." Maybe we are lucky, but we have always managed to feed ourselves, keep our rooms neat and organize social events, despite the fact that we're not members of fraternities. The lessons that your fraternity has taught you Chris, can also be learned outside of the exclusive realm of private societies.

After reading the first paragraph of Irfan Malik's letter, we had to laugh. Mr. Malik expresses discontent at the *Spectator*'s publication of a photograph showing the members of the Sigma Phi Society "enjoying a private moment." Since when can a large number of men, dressed in tuxedoes, posing for a yearbook shot outside their fraternity be considered "enjoying a private moment"? Mr. Malik then claims that "fraternities and their members are providing key services that require a lot of time." We're afraid, Irfan, that you've missed the point. Nobody would dare to suggest that every individual fraternity member is guilty of some incalculable sin. Rather, the report's goal was to talk about the fraternity system as a whole. We fully agree that many fraternity members actively contribute to the college community, but it is the system that is the concern of the report, not the individual members. To answer the claim that fraternities raise money for charity each year, we would just like to say that fraternities do not have a monopoly on the donation to charities at Hamilton College. Quite a number of women and 'independent' men also actively contribute to campus activities.

Finally, the Op-ed, "What's Right With Private Societies" presents a short sighted and inaccurate picture of the role societies play on the Hamilton campus. Mr. Stoner claims that "the reason we should keep societies is simply that they foster and enhance friendships that last a lifetime." Surely, Mr. Stoner, such friendships exist for non-society members as well, and our friendships are not tinged with the common bond of being based in sexism and elitism. We too have grown as individuals over the course of our years at Hamilton, and yes, even we have "developed our personalities". The author further claims that "Brotherhood teaches you how to stand up for yourself." This is also an inaccuracy. Brotherhood does not teach you how to stand up for yourself. Rather, brotherhood teaches you how to act as a group, ignoring the individual. Whether or not the members of a given society all conform to some Greek personality mold is irrelevant. Private societies have the luxury and danger of allowing their members to share the blame when something goes wrong. Instead of punishing the individual, the society is merely reprimanded as a whole. Finally, we come to the most confusing and insulting part of the article. David, if you openly recognize that fraternities discriminate on the basis of sex, that little boys who will not do 'women's work' and executives who pat women on the behind are all sexist and are actively degrading women, why do you believe that you can not change this? You say that "It (sexism, we assume) must be changed," but then rationalize that because "it has existed for centuries," you could not possibly affect this trend. The people who devalue women will continue to do so David, only if people like yourself refuse to attempt to remedy the situation.

We are not writing this letter out of contempt for Hamilton College. Rather, we both are writing because of our concern that Hamilton has not yet achieved all that it can. Hamilton must abolish private societies in order to become a truly coeducational institution. Only then will Hamilton's goals be fulfilled.

Coedúcation and coexistence

by Sandra Lawrence

I have been concerned about the issue of private societies here at Hamilton since my first year. David Stoner's OpEd, entitled "What's right with private societies" finally prompted me to publicly present my own opinion on this matter.

I wish to start out by complimenting David. I think his "letter" was well written and quite effective in the defense of private societies—but not in the defense of fraternities and sororities. Lowered GPAs and increased incidents of reprimandable behavior are important in the consideration of the value of fraternities (comparable studies on the sororities at Hamilton were either not published or not performed), and it is probable that these organizations either promote or allow such practices. But one must acknowledge the possibility that the fraternity system merely attracts certain kinds of people, and therefore only reflects the collective behavior of these men.

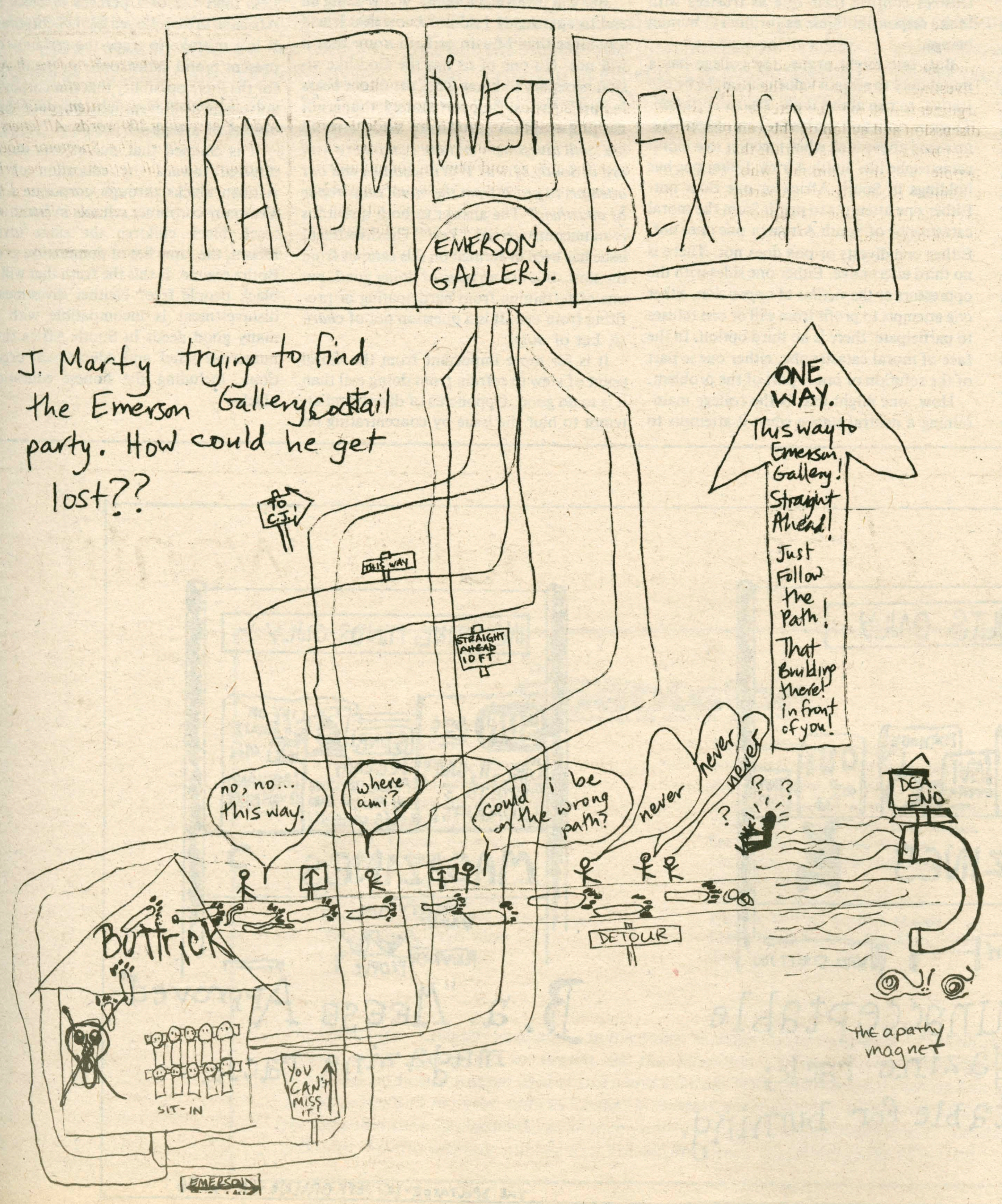
David gave, in my opinion, an eloquent defense of fraternities. They do contribute to the social lives of many people on this campus, and those of us who do not enjoy fraternity parties have the freedom not to attend. Also, I believe that the "brotherhood" and "sisterhood" that fraternities and sororities provide is beneficial to our society. A support system, character development, and close and lasting friendships are very important components of anyone's existence. But I do not, nor will I ever, understand why these kinds of interactions, institutionalized by fraternities and sororities, must be confined within one sex or the other. Our world is made up of women and men, and we must live together and learn to interact like we belong to the same species—because we do. Societies, segregated by sex, do not promote relationships of equality, just as those segregated by race do not. They only teach us that individuals who are not permitted to join and belong are different—that they are outsiders. Institutionalized sexism is wrong—it is discriminatory and unnatural, and should not be tolerated. It is no different than institutionalized racism.

I disagree with David when he says that admitting women to fraternities would make no difference because "the same people would be on the same side of the fence." Of course opponents to any organization or institution will always exist, but non-selective private societies (those which admit anyone interested in joining) would be fair and open to the efforts and experiences of all who wished to become a member, and, most importantly, would provide an atmosphere of "peoplehood" with a support system, and an opportunity for character development, and close and lasting friendships between men, women, and men and women.

I believe, contrary to David, that non-discriminatory private societies would indeed help change some of the sexist attitudes held by both men and women in societies. I cannot think of a better way to dispel stereotypes and myths of inequality than for females and males to live and interact together on an every-day basis. At least the men in Milbank Hall who "devalue" women have the opportunity to see them in a non-social environment—sometimes even in a bathrobe and without make-up. Likewise women in Milbank are able to see men in a similar type of situation. Perhaps from this co-education changes resulting in equality and mutual respect will occur. As long as Hamilton condones and sponsors segregation by allowing its fraternities and sororities to discriminate on the basis of sex, and as long as women and men live in the present "XYZ" societies, such changes, on this campus and in the outside world, are certainly impeded, if not impossible.

by Molly Mysliwec
by Gwen Sanchirico
Rebecca Dowling
Susan Edwards

ENIGMA OF THE WEEK:



Refrain from doing wrong

by Rick Werner, Professor of Philosophy

Should Hamilton College divest? Should an academic institution take part in the moral catastrophe of South Africa or should it act to end that catastrophe? Hamilton College should no more attempt to profit from the injustice of South Africa than it should have from genocide against native Americans, or from American slavery, or from Hitler's Germany under the Nuremberg Laws. I take that as a basic moral datum no more in need of justification than the claim that we are here tonight in the Chapel, or that we were born of human parents, or that the future will resemble the past. *Justification must begin somewhere* and I can think of no better place to begin tonight than with the principle that it is wrong to cooperate in or attempt to profit from a moral catastrophe.

But *is* South Africa a moral catastrophe? By a moral catastrophe I mean something more than your typical run-of-the-mill injustice. By a moral catastrophe I mean a situation that is *so* abominable both in kind and degree that even a morally pluralistic culture like our own finds consensual agreement in its condemnation of that injustice. Thus, the genocide of native Americans, the institution of American slavery, and the Nazi holocaust all qualify as moral catastrophes.

I take it that *no one* on this stage tonight would deny that the system of apartheid is a heinous evil. I take it that we in the Hamilton community who understand the nature of apartheid concur in our desire that it be dismantled. Black men, women, and children are systematically denied basic civil rights like life, liberty, and political suffrage along with derived rights like freedom of expression, movement, and property. Both the absolute and the relative deprivation of black people is staggering. Black workers earn as little as $30 per month, and unemployment is over 25 percent. White South Africans enjoy one of the highest standards of living in the world. A black infant is 20 times more likely to die than a white infant. Blacks can own no more than 4 acres of land, while white farms average 3000 acres. The gross injustice is systemic. It pervades the South African society, its legal and political structure, its economic structure, its ideological superstructure. The evil of apartheid is systemic and pervasive, no part of the South African society escapes the evil of its racism. What is taking place in South Africa is truly a moral catastrophe.

That is why apartheid is so special from a moral point of view. While one may argue that academic institutions should take no stand on controversial moral issues like abortion, or capital punishment, or nuclear weapons, on an issue of moral catastrophe there is no neutral ground. While it is reasonable to assume that an academic institution cannot take a stand on the myriad injustices that confront the world today, it should take a stand on a moral catastrophe. No one expects moral purity of the college, any more than any of us exhibit such purity, but we should expect moral integrity both from the college and from ourselves.

After all, the college is nothing more than *a collection of people who share a history, values, and goals.* A collection of people cannot excuse its members from their responsibility to act with moral integrity. At best, it can assign its members new and special responsibilities, but it cannot relieve them of their old ones. This *is* the importance of the judgment of Nuremberg. How, then, can the trustees argue that they have special fiduciary responsibilities that override their ordinary responsibilities concerning South Africa? What *kind* of role gives one the right to attempt to profit from abominable evil? The trustees confuse their role as trustees with their responsibitlities as ordinary human beings.

But, one might argue, the college has a moral duty to remain value neutral, to be objective, to rise above it all. *That will not do.* There is no value neutrality, no objectivity, no rising above it all when it comes to a moral catastrophe like South Africa. Either one has holdings in South Africa or one does not. Either one attempts to profit from the moral catastrophe of South Africa or one does not. Either one divests or one does not. There is no third alternative. Either one sides with the oppressors or the victims of oppression, either one attempts to profit from evil or one refuses to participate, there is no third option. In the face of moral catastrophe, either one is part of the solution or one is part of the problem.

How, one might ask, is the college maintaining a neutral stance when it attempts to profit from the deep injustice of South Africa? How is the college maintaining objectivity when it participates by proxy in the plight of the victims of apartheid? *Let me make it perfectly clear to you,* the college takes part in the catastrophe of South Africa in order to turn a profit. This is what the trustees have told us time and again. That is *not* neutrality. That is **not** objectivity. Evil is neither neutral nor objective.

The problem in South Africa is one of invidious racism and domination, these problems find their source in the *paternalism* of the white people of the Botha regime. When *we* reason that blacks in South Africa should be willing to trade *their* basic civil rights for increased economic well-being, do we reason any differently from the racist paternalists of the Botha regime? Would *we* want others making such decisions for *us*? How, then, can we presume to make such decisions for others?

Steven Biko, who was murdered by South African police in 1977, said it best.

"Foreign investments support the present economic system of injustice. We blacks are perfectly willing to suffer the consequences of corporate withdrawal. We are quite accustomed to suffering.

It is time for us to listen to the black people of South Africa rather than to the apologists for white paternalism and racism.

But will divestment work? Will it bring an end to apartheid? I do not *know* that it will any more than Martin or Ezra *know* that it will not. No one of us has the God-like vision necessary to know what the future bears in South Africa. But, fortunately, that is not the proper moral question to ask. Better to ask, *will divestment end our complicity with evil in South Africa? Will divestment end our attempts to profit from the moral catastrophe of apartheid?* The answer to both quesitons is an uncontroversial *"Yes!"* The divestment issue has been ill-formed on this campus from the start. It is not an issue of doing good, but one of refraining from participating or profiting from evil. It is a question not of *charity*, but of *duty.*

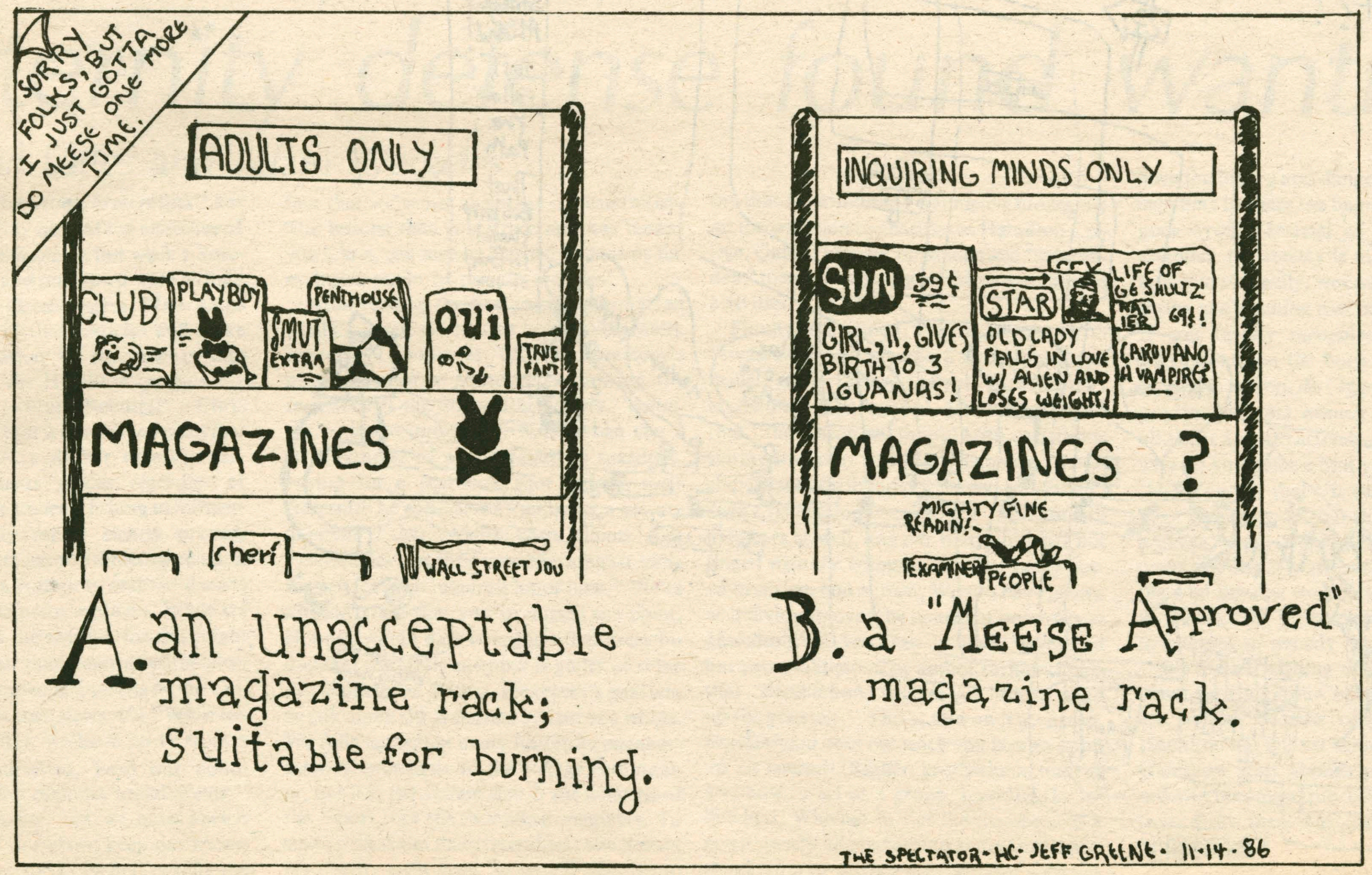
It is far more important from the moral point of view to refrain from doing evil than it is to do good. Opponents of divestment attempt to blur the issue by concentrating on the red herring of doing good through divestment, rather than on the real issue of refraining from doing evil. *The moral imperative is clear.* By investing in South Africa, Hamilton College participates in and attempts to profit from the disadvantage of those who suffer the ills of that moral catastrophe. It is deeply wrong to participate in or attempt to profit from a moral catastrophe. By investing in South Africa, Hamilton College commits a deep moral wrong. By divesting Hamilton College ceases to commit a deep moral wrong. Therefore, morally speaking, *we ought to divest.*

Additional Points to Consider

It is claimed that divestment will not work. If our goal is to end our complicity with the moral catastrophe of South Africa, it cannot fail to work. Moreover, since the international divestment movement began, the South African economy has been in a shambles. Since the international movement began, disinvestment has not stopped. An ounce of fact is worth tons of theory, when that ounce of fact shows the theory to be mistaken.

It is claimed that US corporate involvement will improve the conditions of apartheid and ameliorate the situation in South Africa. Yet it has not done so in the decades US corporations have been in South Africa. Why now? Less than 1/2 of 1 percent of black South Africans are employed by US corporations. It is a mistake to trade the certainty of the present moral catastrophe in South Africa, for the mere possiblity that our corporate involvement will eventually improve the conditions of apartheid.

It is claimed that our efforts should be directed toward the education of South African blacks through corporate schools. Yet many corporate schools in South Africa teach black children the same invidious racism, the same lies of domination as do the Botha regime. Is this the truth that will make black people free? Neither divestment nor disinvestment is incompatible with doing many good deeds in South Africa through numerous relief and educational organizations, including the honest education of blacks.



Editorial

Realities obvious; Remedies too few

We applauded when President Carovano announced the year-long theme of "Racism and Discrimination: Realities and Remedies." After last Friday's Alumni Lecture Series on this topic, however, we find ourselves questioning the effectiveness and sincerity of this program. The realities have become all too obvious and the remedies all too few.

The choice of speakers for Friday's lecture was particularly objectionable. The only woman on the panel, though an excellent and knowledgable speaker, was not, as were the other speakers, a Hamilton or Kirkland Alumnus. She is a member of the "Hamilton family," as Carovano put it, because her father attended the college and her son is currently a student. We find it hard to believe that not one female Hamilton or Kirkland alumnus could be qualified to speak on the subject of discrimination.

Another panelist's view was actually offensive. James Ferguson's remarks ranged from labeling those women who do not become housewives as pursuing "alternative lifestyles" to advocating scholarships to send blacks to Southern, predominantly black colleges so that they could be "nurtured." These remarks are particularly frightening coming from a man who heads one of America's largest corporations.

The issue of sexual discrimination was not even addressed. For Hamilton women, the majority of whom (like the majority of American women) will pursue "alternative lifestyles," the lecture series was neither encouraging nor supportive. Perhaps the administration feels, as Ferguson does, that sexual discrimination is no longer much of a problem.

This lecture series would be insulting to minorities and women under any circumstances but the alumni lectures were especially infuriating considering the "theme" under which they took place. It frustrates many of us that a potentially productive program was marred by the very problem it sought to address.

The experience raises serious questions about the racism and discrimination "reduction" program in general. Carovano deemed it this year's theme. Do we next year move on to a new theme and push this issue aside?

We trivialize the serious problems of racism and discrimination by addressing them through a PR campaign complete with fun workshops and glossy brochures. We realize this is not the intent of many involved in these activities. It seems, however, that we deal with all of our problems at Hamilton in this manner

Why are we not investing in concrete and more permanent efforts such as funding an Afro-American studies program, expanding our Women's Studies program, and attracting (and keeping) minority students and faculty?

We have aimed our efforts in eradicating racism and discrimination at students. Last weekend's Alumni Lecture Series sadly illustrated that perhaps those at the top of our administration and among our most prominent alumni are part of the problem, not the solution.

The purpose of the program is to "acquaint the community with the crucial problem that exists in our midst." The alumni lectures served this purpose — we are now well acquainted.

The Hamilton College Spectator
Clinton, New York 13323-1292 • (315) 859-7101

L. M. Haber, editor-in-chief
T. A. Kuck, managing editor
David E. A. DeSantismanaging editor
Allison P. Boyer, business manager
Ken Tompkins, advertising manager
Carol A. Turano, news editor
Jonathan Kirsch, news editor
Richard J. Larson, features editor
Jean M. Leverich, arts editor
Wendy McDowell, typesetting manager
Patrick Coyle, sports editor
Pete Haeffner, sports editor
Nicholas G. King, chief photo engineer
Richard Sargent, asst. photo engineer
photographers: **Jeff Kozera, Ora Jarvis, David Klem, Anne Crisp, John Melvin, Steve Manzari, Andrew Marros;**
copy editors: **Michelle Mulvaney, Michelle DeJesus,**
typesetting: **Brendon Goff, Phil Hecken, Barbara Randall, Maggie Clark, Karen Voyzey, Ken Allen, Vickie Hug.**

The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $11 per year. Offices located in Bristol Campus Center, third floor. Deadline for the submission of classifieds, announcements, personals and advertisements is Tuesday, 5:00 pm. for the week of publication. For information , telephone (315) 859-4100.

Events

Saturday, November 15

- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109).
- 7:00 pm. Concert Preview Lecture. Robert E. Hopkins, Assistant Professor of Music, will lecture on "Brahms Quintet for Clarinet and Strings in B Minor Op. 115" and "Schubert Octet in F Major Op. 166 D. 803" Silliman 111.
- 8:00 pm. Music at Hamilton Series Concert. Cleveland Octet. Chapel.
- 8:00 pm. Antigone, Too: Rights of Love and Defiance. Presented by the Department of Theatre and Dance. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents: *Decline of Western Civilization.* Sci Aud.
- 8:00 & 10:00 pm. FFFS presents: *Snows of Kilamanjaro.* K-J Aud.

Sunday, November 16

- 10:30 am. The Church in the Chapel. Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:30 pm. Festival of Chamber Music Concert featuring Hamilton College Chamber Orchestra with selected high school musicians. Chapel.
- 8:00 pm. Antigone, too: Rites of Love and Defiance. Presented by the Department of Theatre and Dance. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents: *Decline of Western Civilization.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Snows of Kilamanjaro.* Sci Aud.

Monday, November 17

Tuesday, November 18

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 7:30 pm. Film: *Peppermint Soda (in French)*. Chem Aud.
- Lecture and Slide show. Barbara Krueger, artist, shows her works. Sponsored by the Student Arts League and the Kirkland Endowment. Sci. Aud.
- 8:00 pm. Film: *Angel Levine.* Presented by Hillel. K-J Red Pit.
- 8:00 pm. "Reflections on Hungary: The Last Thirty Years." Ivan Marki. Journal Club Lecture Series. Dwight Lounge, BCC.

Wednesday, November 18

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 7:30 pm. Antigone, too: Rights of Love and Defiance. Presented by the Department of Theatre and Dance. Minor Theatre.
- Wednesday Night is Live in the HUB. BCC HUB.

Thursday, November 20

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. "Vision in a Structureless Field: A Psychobiological Analysis." Dr. F. Bolanowski, Center for Brain Research, University of Rochester, Psychology/Biology Coloquiam. Sci. Aud.
- 8:00 pm. Antigone, too: Rites of Love and Defiance. Presented by the Department of Theatre and Dance. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents: *The Girl Can't Help It.* Chem. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Rebecca.* K-J Aud.
- 8:00 pm. Film: *Camera of My Family.* Presented by Films of the Holocaust Series. K-J Red Pit.
- 8:30 pm. "Cycles in American History." Lecture by Arthur Schlesinger. Sponsored by the Root-Jessup Public Affairs Council. Chapel.
- 8:30 pm. "Trekking with a Wildlife Photographer." Dr. Fred Alsop, East Tennessee State University. Sponsored by Sigma Xi. Sci Aud.

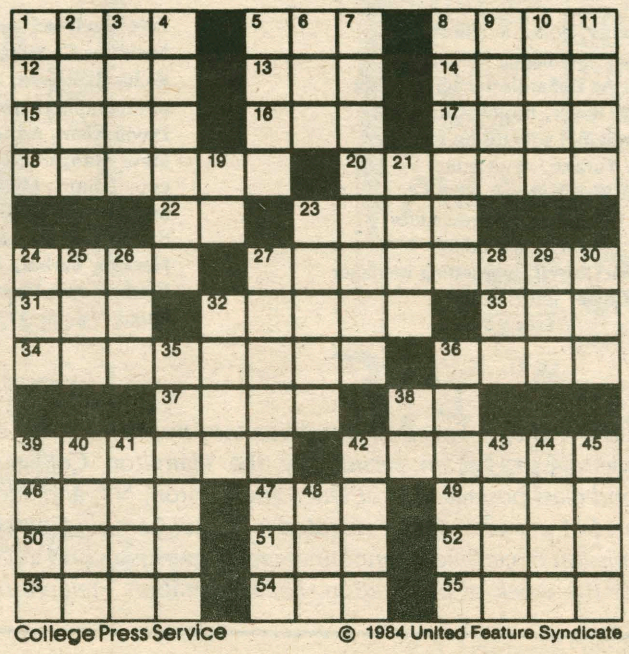
The Puzzle

ACROSS

1 Prohibits
5 Hit lightly
8 High
12 Way out
13 Transgress
14 Name for Athena
15 Century plant
16 Diocese
17 Average
18 Hate
20 Rely on
22 Greek letter
23 Father
24 Edible seeds
27 Entered in the books
31 Grain
32 Efts
33 Kind of pension fund: init.
34 Piece of land: pl.
36 Moslem prayer leader
37 Caustic substance
38 Paid notice
39 Young girls
42 Strikes
46 Encourage
47 Chinese pagoda
49 Kiln
50 Apportion
51 Antlered animal
52 Fork prong
53 Winged
54 River in Scotland
55 Killed

DOWN

1 Trinket
2 Bar on which wheels turn
3 Disturbance
4 Soaks
5 Trial
6 Exist
7 Forecasts
8 Deal secretly
9 Toward shelter
10 Spare
11 Alight
19 Spanish for "yes"
21 God of love
23 Stitched
24 Parent: colloq.
25 Organ of hearing
26 Devoured
27 Withstood
28 Obscure
29 Period of time
30 Obstruct
32 Keen
35 Expert
36 Imbeciles
38 Part of "to be"
39 Tibetan priest
40 Son of Adam
41 Bristle
42 Japanese beer
43 Shadow: sl.
44 Anglo-Saxon slave
45 Cook slowly
48 Beverage



College Press Service © 1984 United Feature Syndicate

Friday, November 21

- 8:00 pm. Hamilton College Jazz Ensemble Concert. Chapel.
- 8:30 & 10:00 pm. DPFS presents: *Failsafe.* Chem Aud.
- 8:00 & 10:00 pm. SKFS presents: *The Girl Can't Help It.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Rebecca.* Sci Aud.
- 8:00 pm. Antigone too. Rites of Love and Defiance. Presented by the Department of Theatre and Dance. Minor Theatre.

Saturday, November 22

- 6:30 pm. Newman Mass. Father John Croghan.
- 8:00 pm. Antigone, too: Rites of Love and Defiance. Presented by the Department of Theatre and Dance. Minor Theatre.
- 8:00 pm. Special K and Buffers Jamboree. Chapel.
- 8:00 & 10:00 pm. La Vanguardia Presents: *Crossover Dream.* Physics Aud.
- 8:00 & 10:00 pm. DPFS presents: *Failsafe.* Chem. Aud.
- 8:00 & 10:00 pm. SKFS presents: *The Girl Can't Help It.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Rebecca.* K-J Aud.

Sunday, November 23

- 10:30 am. The Church in the Chapel. Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:30 pm. Student Concert. Chapel.
- 4:00 pm. Film: *Superman and the Bride* and *The Life and Times of Rosie the Riviteer.* Presented by the WFS. K-J Aud.
- 8:00 pm. "Speaking out for Human Rights in South Africa." Lecture by Randall Robinson. Sponsored by the Black and Latin Student Union. Chapel.
- 8:00 & 10:00 pm. Film: *Crossover Dreams.* Sponsored by La Vanguardia. Physics Aud.
- DPFS presents: *Failsafe.* Chem Aud.
- 8:00 & 10:00 pm. SKFS presents: *The Girl Can't Help It.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Rebecca.* Sci. Aud.

Miscellaneous

- Need A Ride Home For Thanksgiving? Take the bus to NYC/Stamford, Springfield/Boston/Marblehead. Same low fare of $50 round trip. Call Sue Hersher (859-0461) for more information.